

SREE NARAYANA COLLEGE FOR WOMEN

KOLLAM, KERALA- 691 001

5.1.3 Capacity building and skills enhancement initiatives taken by the institution



Soft Skill Enhancement Programme

CERTIFICATE COURSE IN PRESENTATION SKILLS

SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM
PG Department of English



December 2023 to February 2024

Course Duration: 3 Months

Head of the Department

Dr. Arun Ravi

Coordinators

Ms. Jayalekshmi S Ms. Reshma Salim

For more details

(27) +91 88485 52912, +91 82817 05044



DURATION: 30 hrs

AIMS

- 1. To equip participants with the knowledge and skills necessary to deliver engaging and impactful presentations.
- 2. To build confidence and competence in public speaking and presentation delivery.
- 3. To enhance audience engagement and interaction through effective presentation techniques.
- 4. To provide practical strategies for planning, designing, and delivering successful presentations.

OBJECTIVES

Upon completion of the course, participants should be able to:

- 1. To equip participants with the knowledge and skills necessary to deliver engaging and impactful presentations.
- 2. To build confidence and competence in public speaking and presentation delivery.
- 3. To enhance audience engagement and interaction through effective presentation techniques.
- 4. To provide practical strategies for planning, designing, and delivering successful presentations.

COURSE OUTLINE

Module 1: Understanding Presentation Objectives

- 1. Defining presentation goals and objectives.
- 2. Identifying target audience and adapting presentation content accordingly.
- 3. Setting clear expectations and desired outcomes for presentations.

Module 2: Planning and Preparation

- 1. Conducting audience analysis and needs assessment.
- 2. Structuring presentations for clarity and impact (e.g., introduction, body, conclusion).

Module 3: Handling Questions and Feedback

1. Preparing for Q&A sessions and anticipating potential questions.

- 2. Responding to questions confidently and succinctly.
- 3. Soliciting and incorporating feedback for continuous improvement.

Module 4: Overcoming Presentation Challenges

- 1. Dealing with technical difficulties and unexpected disruptions.
- 2. Managing time effectively and staying on track during presentations.
- 3. Adapting presentations to different contexts and audiences.
- 4. Understanding the principles and elements of storytelling.
- 5. Exploring different genres and forms of creative writing
- 6. Generating ideas through prompts, exercises, and freewriting.

Teachers in charge

Ms. Jayalekshmi S Ms. Reshma Salim

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SN COLLEGE FOR WOMEN KOLLAM CERTIFICATE COURSE IN PRESENTATION SKILLS (2023-24)

Sl. No:	Name	Class
1.	AISWARYA S	II DC English
2.	ANU.S	II DC English
3.	ARATHY V S	II DC English
4.	ATHIRA P B	II DC English
5.	BHANU S	II DC English
6.	DEVI ANIL	II DC English
7.	MADHURIMA M R	II DC English
8,	NAMEERA M	II DC English
9.	NANDANA A S	II DC English
10.	NANDHANA BAIJU	II DC English
11.	SEETHALAKSHMI S	II DC English
12.	AGNIMAA VARNNAN	II DC English
13.	AKSHAYA A R	II DC English
14.	ANASWARA R NAIR	II DC English
15.	ANJANA S	II DC English
16.	ARYA M	II DC English
17.	DAYA RAJEEV	II DC English
18.	DEVU SATHEESH	II DC English
19.	DHAKSHINA S DHYAN	II DC English
20.	GOWRI NANDHANA	II DC English
21.	JOMY JOSE	II DC English
22.	NANDHITHA P	II DC English
23.	NAVAMI. R	II DC English
24.	POOJA V.S	II DC English
25.	PRIYADA.P	II DC English
26.	SRADHA SREENIVASAN	II DC English
27.	SURYA S JITH	II DC English
28.	SWATHI HARI	II DC English
29.	THRISHA PRASANTH	II DC English
30.	VANDANA. V	II DC English

PRINCIPAL

Sree Narayana College for Women

Kollam

BRIDGING SESSION ON 'HOW TO PREPARE AND PRESENT YOURSELF FOR PLACEMENT'

Date: March 6,2024

Venue:Digital Hall ,Commerce

Resource Person: George Constantine, Partner-Career development Centre Thevally

,kollam



George Constantine , Partner -Career development Centre Thevally ,kollam talks about How to prepare and present yourself for job placement

WORKSHOP - MOCK INTERVIEW

Resource Person:Mr.Gopi Krishnan(National Level Trainer and Alumni of XLRI)





Experts provided constructive feedback on the mock interview session, highlighting strengths and areas for improvement. Students received guidance on enhancing their communication skills, body language, and response techniques, enabling them to refine their interview skills and boost confidence.

LANGUAGE AND COMMUNICATION SKILL ENHANCEMENT PROGRAMME

Bharanabhasha Varaghosham



Bharanabhasha Varaghosham was conducted on 01-11-2023. Sri.G Reghunathanpillai,Former Professor ,Department of Malayalam,University College,Thiruvananthapuram inaugurated the Varaghosham and conducted the elocution competition

Certificate course in Translation

SREE NARAYANA COLLEGE FOR WOMEN , KOLLAM

(Affiliated to the University of Kerala ,Accredited by NAAC with B+ grade)



DEPARTMENT OF HINDI
Certificate Programme in Hindi Translation

Coordinator : Dr Sheeba M R

Certificate Course In Hindi Translation

Department of Hini

Sree Narayana College For Women, Kollam

Board of Studies Members: 2023-2024

- 1. Dr. ASWATHY SUGUNAN, PRINCIPAL INCHARGES.N.C.W, Kollam 2. Dr.S.SEKARAN, (SENAT MEMBER, KERALA UNIVERSITY & IQAC CO.ORIDNATOR)
- 3. Dr.MANIU. A H.O.D.HIND. (Chairman) SNCW, Kollam

 UNIVERSITY OF KERALA, KASARGOD)

 Dr.MANIU K N (ASSISTANT PROFESSOR, SN COLLEGE COLLEGE
- 6. D: RESTMAPP S.NCW, Kollam
- 7. Dr.SHEEBAMR SNCW,KOLLAM (CO ORDINATOR) 3
- 8. Dr. SREECHITHRA VS SNCW, KOLLAM 9000
- 9. Dr. VEENAJ SNCW, Kollam,





CERTIFICATE PROGRAMME IN TRANSLATION

Preamble: The Certificate Course in Translation provides an introduction to the basics of translation from English to Hindi. It aims at imparting the key concepts of theoretical and practical forms, methods and modes of translation to groom an amateur's attempts into those of a professional enthusiast. Thus, this course will provide the basics of translation in general with the theoretical principles and functional elements of translation as a process and a skill for all those who know more than one language.

Necessity of the Course: In straight terms, translation is the area of language and knowledge that creates the connectivity and intersectionality in multiple languages, disciplines and discourses. A career in translation usually involves working from a one source language that one knows fluently and translating back into another which the translator may be familiar with as his or her target language. A career in translation involves writing rather than speaking, although many translators nowadays may use technology also for the tasks like voice recognition. Further, as per later development, the judgments of revenue, judicial courts are also to be written/pronounced in Hindi. Not only this have even the earlier judgments, Acts rules framed there under been also to be translated into Hindi for the ease of public at large.

The translation as a practical area of knowledge basically aims at:

- Widening the vistas of knowledge in whichever area or discipline one wants to work. · Spreading the mainstream ideologies in Linguistic minorities and connecting these bordered and marginalized people with those who seem to dominate the center through language or command on language.
- · Increase the leadership in languages around us, in India especially as we have rich heritage of written and spoken languages.
- · Increase of the worldwide readership and spreading the native and the local literature as well as disciplinary knowledge to the world outside the state / nation.
- · Development of reviews, appreciations, criticism through translation in various languages. Evaluation and analysis of research papers, courses and the educational as well as professional documentation.
- · Reaching out to the remote corners of the globe in the globalized world.

Programme Objectives:

To acquaint the students with the required competence in minimum two languages, one of which has to be English, to become a translator.

- · To help the students to understand the norms and measures of a good and eligible or communicative translation to begin with, and further the ability to groom the skill of translation into expertise and accuracy levels as higher as possible
- · To explain the similarities and differences in good and communicative translation and to acquaint the learners with the better standards of translation astheory as well as practice.
- · To sharpen and culTo sharpen ...d cultivate the interest and ability in the learners to attempt translation in the literary as well as social media and gain success in their efforts.
- · To encourage the learners in practice to perform as translators in multiple areas of translation such as literary, academic and social media, legal and administrative systems, commerce and corporate world.

Course Title: Certificate Course In Hindi Translation

Tortal Teaching Hours: 30

Detailed Syllabus

Paper I: Fundamental aspects of Translation, Meaning and Definition, Nature and Scope of Translation,

Translation - Art, Science or Craft .

Paper II: History, Theory and Principles of Translation

Source language, Target Language, Different Types of Translation, Good Qualities of Translator, Process of translation- Different concepts of the process of the translation Problems of Translation

Problems of Literary and non-literary Translation, Problems of Translation of poetry and drama, Problems of other forms of literature - problems of translation of Scientific and Technological literature, Problems of official translation, problems of banking literature, problems of translation of advertisement, Problems of translation of legal literature & Practice

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Time - Table 2023 - 2024

CERTIFICATE COURSE IN HINDI TRANSLATION

THE SECOND SECOND	8:30-9:30 am	3:30-4:30
Monday	Fundamental Aspects of Translation	
Tuesday	Principles of Translation	
Wednesday	Problems of Translation	
Thursday		Fundamental Aspects of Translation
Friday		Principles of Translation

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Kollam- 691 001

Department of Hind work.



LIST OF STUDENTS

CERTIFICATE COURSE IN HINDI TRANSLATION

Name of the Student	
ADITHYAAS	
ADITHYA M	
AMINA AYOOB	
ANJANA KRISHNAN	
AMRITHA A	
ASWATHY A S	
ATHIRA S R	
ATHULYA A	
BHAVYA J S	
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DEVIKA SAJI KUMAR	
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FATHIMA SALIM	
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NAYANA PRASAD	
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NOUFIYA N	
SARIJA R	
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Mark List of Certificate Course in Hindi Translation Course Code: CHN23HT 01

Course Title: Hindi Translation

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Signature of Coordinator

Signature of Principal
PRINCIPAL
Sree Narayana College For Women
Kollam- 691 001

Report for the 30 Hours Certificate Course on Translation

Name of Event: 30 Hours Certificate Course on Translation

Topic: Certificate Course on Hindi Translation Organized by: Department of Hindi, Sree Narayana College for Women, Kollam.

Date: 04 September – 15th December 2023

Venue: Room No - 42.

Duration: 8.30-9.30am or 3.30-4.30pm

Number of Participants: Students: 25

Details of the Resource Persons:

- 1. Prof(Dr)Manju A, Professor & Head, Department of Hindi, S N College for Women, Kollam.
- 2. Dr Sheeba M R, Associate Professor, Department of Hindi, S N College for Women, Kollam.
- 3. Dr Veena J, Assistant Professor, Department of Hindi, S N College for Women, Kollam

Brief Description: Course arranged to enhance translation skills of the participants. They had developed advanced skills in translating literary and non-literary texts between Hindi and English. Participants translated selected works written in English and Hindi. The course fostered a deeper understanding of cultural nuances, enhancing the quality and accuracy of translations. Through hands-on exercises in practical sessions, participants gained practical experience in real-world translation tasks. Attendees received a completion certificate, which can enhance their credentials and career prospects in the field of translation. The course provides a platform for participants to connect with experts, peers, and industry professionals, facilitating potential collaborations and career advancements. Participants introduced to various theoretical approaches to translation studies, enriching their academic and practical understanding. The intensive practice and feedback helped improve participants' proficiency in both the source and target languages. The course enhanced participants' ability to critically analyze texts, ensuring high-quality and contextually appropriate translations

Outcome:

- 1. To enhance translation skills of the participants.
- 2. To foster a deeper understanding of cultural nuances, enhancing the quality and accuracy of Translation.
- 3. Participants gained practical experience in real-world translation tasks.

4. Course helped to increase their employability in relevant jobs

FOR WOMEN

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Kollam- 691 001

Department of Hindle

Discussion on Malayalam Novel 'Ethirva'



In association with Department of History,the Department of Malayalam a discussionon the Malayalam Novel 'Ethirva' written by Sri. Salin Mankuzhi on 10 11.2023. Dr. Vidya. D. R, Assistant Professor, Department of Malayalam introduced the book. Dr. M. Devakumar, Former Principal, SCW, Dr. Lekshmi. V. S, HOD, Department of Malayalam, Sri. Shibu.T, HOD, Department of History participated in the discussion. The discussion had brought out the various aspects of the novel. College Principal Dr. Aswathy Sugunan presided over the discussion. Dr. Kishore Ram, Associate Professor, Department of English, N. S. S College, Kottiyam welcomed the gathering. Author Sri. Salin Mankuzhi offered vote of thanks.

Certificate Course on Communicative Hindi

SREE NARAYANA COLLEGE FOR WOMEN , KOLLAM DEPARTMENT OF HINDI

(Affiliated to the University of Kerala, Accredited by NAAC with B+ grade)



Certificate Programme in Hindi Cmputing

Coordinator: Dr.Reshma P P

Course name : Hindi Computing **Duration:**

SYLLABUS FOR HINDI COMPUTING

OBJECTIVE:

The course is designed to aim at imparting a basic level appreciation programme for the common man. After completing the course the incumbent is able to the use the computer in HINDI LANGUAGE for basic purposes of preparing his personnel/business letters, viewing information on Internet, sending mails etc. This allows a common man or housewife to be also a part of computer users list by making them digitally literate.

SYLLABUS OUTLINE:

1. Knowing computer:

Basic Applications of Computer; Components of Computer System, Central Processing Unit (CPU), VDU, Keyboard and Mouse, Other input/output Devices, Computer Memory, Concepts of Hardware and Software; Concept of Computing, Data and Information; Connecting keyboard, mouse, monitor and printer to CPU and checking power supply.

2. Operating Computer using GUI Based Operating System:

Operating System; Basics of Popular Operating Systems; The User Interface, Using Mouse; Using right Button of the Mouse and Moving Icons on the screen, Use of Common Icons, Status Bar, Using Menu and Menu-selection, Running an Application, Viewing of File, Folders and Directories, Creating and Renaming of files and folders, Opening and closing of different Windows; Using help; Creating Short cuts, Basics of O.S Setup; Common utilities.

Word Processing in UNICODE Hindi

Under standing Hindi Unicode Keyboard, Hindi Typing, Text creation and Manipulation; Formatting of text; Table handling; Spell check, language setting and thesaurus; Printing of word document.

4. Introduction to Internet:

WWW and Web Browsers: Basic of Computer networks; LAN, WAN; Concept of Internet; Applications of Internet; connecting to internet; What is ISP; Knowing the Internet; Basics of Internet connectivity related troubleshooting, World Wide Web; Web Browsing softwares, Search Engines; Understanding URL; Domain name; IP Address.

5. Communications and collaboration:

Basics of electronic mail; Getting an email account; Sending and receiving emails; Accessing sent emails; Using Emails; Document collaboration; Instant Messaging.

6. Making Small Presentation:

Basics of presentation software; Creating Presentation; Preparation and Presentation of Slides; Slide Show; Taking printouts of presentation / handouts.

Reference Book

Soochana Evam Sanganak Published by Kerala University.

Jours



Time - Table

CERTIFICATE COURSE IN

HINDI COMPUTING

8:30-9:30 am	3:30-4:30
Knowing Computer	
Operating System	
Unicode Hindi	
	Introduction to Internet
	Unicode Hindi
	Knowing Computer Operating System



Department of History North



LIST OF STUDENTS CERTIFICATE COURSE IN HINDI COMPUTING

Name of the Student	- W THIRD COMPOSING
AATHIRA J	
AISHWARYA A	
AKHILA B NAIR	
AKSHAYA ANIL	
AMRUTHAKRISHNAN A R	
ANJANA GIREESH	
ANJU A	
APARNNA A S	
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RAKHIKRISHNAN	
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SRUTHY S R	
SUMISHA.G.S	
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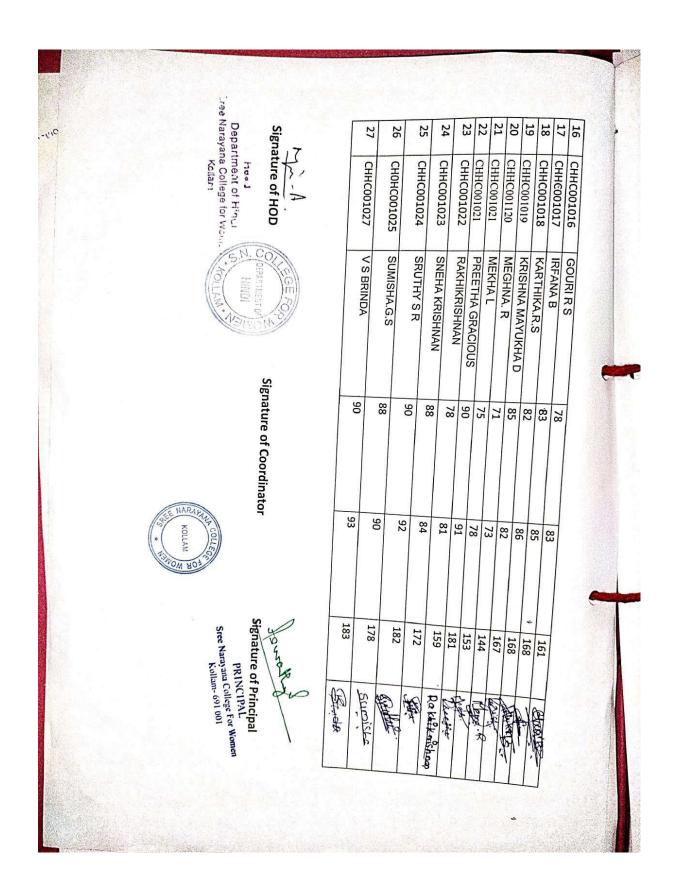
Mark List of Certificate Course in Hindi Computing

Course Code: CHN23HC 01

Course Title: Hindi Computing

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GANGA A S INSIIN	TAI TIMA O	TATUMA O	EATHIMA A	DEVIKA S D	ASWATHY S	ARCHA A		ABATHY B	APARNNA A S	A ULINA	ANJANA GIREEON	AMACONA	AMBLITUA KRISHNAN A R	AKSHAYA ANIL	AKHILA B NAIR	AISHWARYA A	AATHIRA J				Candidate Name
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In connection with Dielectics 2024, the Dept. of Malayalam conducted an inter national webinar on Kalidasakavithayide Rashtreeya Soundarya sasthram. Dr. T. T. Sreekumar,I Professor, Department of School of Interdisciplinary Studies, Director, Educational Multimedia Research Center(EMMRC), TheEnglish &Foreign Lsnguages University of Hydrabad was the resource person. I

SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM PG DEPARTMENT OF ENGLISH

Certificate Course in

COMMUNICATIVE ENGLISH & INTERPERSONAL SKILLS

June 2023 to August 2023

Course Duration: 3 Months

Head of the Department

Dr. Arun Ravi

Coordinators

Dr. Aparna Ajith

Dr. Sruthi N



CERTIFICATE COURSE IN ENGLISH AND INTERPERSONAL SKILLS

DURATION: 30 hrs

Coordinators: Dr. Sruthi Nandan and Dr. Aparna Ajith AIMS

- 1. To enhance participants' proficiency in the English language for effective communication.
- 2. To develop interpersonal skills necessary for successful interactions in personal and professional contexts.
- 3. To foster cultural sensitivity and adaptability in diverse communication settings.
- 4. To empower individuals with the confidence and competence to express themselves fluently and appropriately.

OBJECTIVES

- 1. Communicate confidently and fluently in English across various situations and settings.
- 2. Demonstrate active listening and empathy in interpersonal interactions.
- 3. Adapt communication strategies to effectively engage with individuals from diverse backgrounds.
- 4. Collaborate effectively in teams and build mutually beneficial relationships.

COURSE OUTLINE

Module 1: English Language Proficiency

- a) Enhancing vocabulary, grammar, and syntax.
- b) Improving pronunciation and intonation.
- c) Practicing speaking and listening skills in everyday contexts.
- d) Module 2: Written Communication Skills

Module 2: Developing clarity and coherence in written English.

- a) Crafting effective emails, reports, and other written correspondence.
- b) Refining editing and proofreading techniques for professional documents
- c) Module 3: Interpersonal Communication

Module 3: Understanding the principles of effective communication.

- a) Practicing active listening and empathetic responding.
- b) Developing assertiveness and constructive feedback skills.
- c) Module 4: Presentation and Public Speaking

Module 4: Planning and structuring effective presentations.

- a) Overcoming nervousness and improving confidence in public speaking.
- b) Using visual aids and storytelling techniques to engage audiences.

Module 5: Teamwork and Collaboration

- a) Understanding team dynamics and roles.
- b) Communicating effectively within teams and across departments.
- c) Building trust and fostering cooperation for shared goals.

Module 6: Leadership and Influence

- a) Developing leadership skills for effective communication and decision-making.
- b) Influencing others through persuasion and negotiation.
- c) Inspiring and motivating team members towards common objectives.

Module 7: Ethical Communication

- a) Understanding ethical principles and values in communication.
- b) Practicing honesty, integrity, and transparency in interpersonal interactions.
- c) Navigating ethical dilemmas with integrity and professionalism.

Module 8: Final Assessment and Certification

- a) Evaluation of language proficiency and interpersonal skills through assessments, presentations, and role-plays.
- b) Awarding of certificates to successful participants.

SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM							
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3	FATHIMATH SAHRA	III DC English					
4	POOJA SAJI	III DC English					
5	SRUTHY. V. NAIR	III DC English					
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14	ASWATHY N	III DC English					
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25	SNEHA SANTHOSH	III DC English					
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CERTIFICATE COURSE IN CREATIVE WRITING

DURATION: 30 hrs

AIMS

- 1. To nurture and develop participants' creative writing skills across various genres.
- 2. To provide a structured framework for exploring and expressing imaginative ideas.
- 3. To foster a supportive community for constructive feedback and collaboration.
- 4. To equip individuals with the tools and techniques for effective storytelling.

5. To inspire confidence and fluency for personal and professional growth.

OBJECTIVES

Upon completion of the course, participants should be able to:

- 1. Generate original ideas and concepts for creative writing projects.
- 2. Demonstrate proficiency in crafting compelling narratives and characters.
- 3. Experiment with different writing styles, techniques, and genres.
- 4. Revise and edit their work with attention to detail and clarity.

COURSE OUTLINE

Module 1: Introduction to Creative Writing

- 1. Understanding the principles and elements of storytelling.
- 2. Exploring different genres and forms of creative writing
- 3. Generating ideas through prompts, exercises, and freewriting.

Module 2: Character Development

- 1. Creating vivid and memorable characters.
- 2. Exploring techniques for characterbackstory, motivation, and growth.
- 3. Developing character-driven narratives and conflicts.

Module 3: Plot and Structure

- 1. Crafting engaging plots with clear arcs and tension.
- 2. Exploring narrative structure (e.g., linear, nonlinear, episodic).

3. Experimenting with plot twists, subplots, and pacing.

Module 4: Style and Language

- 1. Developing a personal writing style and voice.
- 2. Experimenting with figurative language, symbolism, and imagery.
- 3. Polishing prose for clarity, precision, and impact

Module 5: Revision and Editing

- 1. Strategies for self-editing and revision.
- 2. Seeking and providing constructive feedback in workshop settings.
- 3. Developing revision plans and priorities.

Module 6: Creative Writing Project

- 1. Planning and executing a longer creative writing project (e.g., short story, novella, screenplay).
- 2. Receiving feedback and revising the project based on peer and instructor critique.
- 3. Presenting final projects to the class or wider community.

Teachers handling classes

Ms. Aswathy SM Ms. Jyothsna CR

SN COLLEGE FOR WOMEN CERTIFICATE COURSE IN

CREATIVE WRITING (2023-24)

Sl.No:	Name	Class
1.	ADHEENA PRADEEP	II DC English
2.	AMMU PRASAD	II DC English
3.	AMRITA VIJAYAN	II DC English
4.	ARYAMOL.V.R	II DC English
5.	ATHULYA JAGAN	II DC English
6.	AVANTHIKA SUBRAMONIAM A	II DC English
7.	GREYSHMA MARIA GODWIN	II DC English
8.	HALEEMA SAMMIL	II DC English
9.	KARTHIKA BALAJI	II DC English
10.	MAMATHA MANOHAR	II DC English
11.	MEENAKSHI S	II DC English
12.	NANDANA P S	II DC English
13.	NEERAJA SUNIL.R	II DC English
14.	SIVARANJINI. S.R	II DC English
15.	SREE SANKARI S	II DC English
16.	VAISHNAVA A	II DC English
17.	ABHIRAMI.C	II DC English
18.	AKSHAYA DEVI S R	II DC English
19.	AMRUTHA.A.S	II DC English
20.	ANAGHA S	II DC English

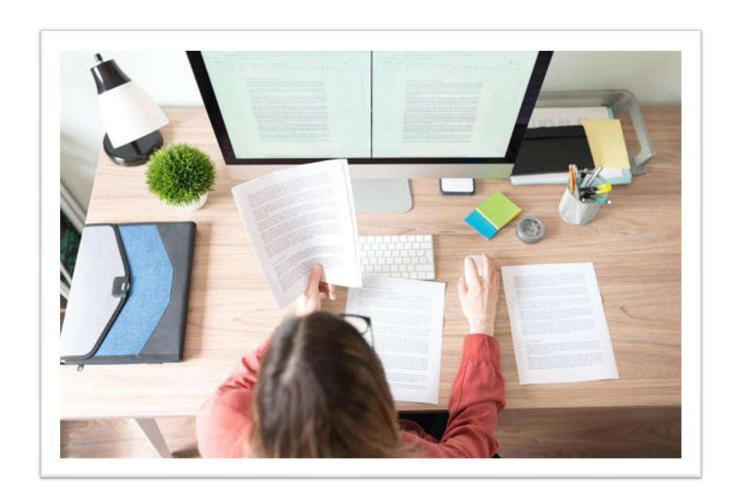
21.	ANJALI VINAYAK	II DC English
22.	ANJANA SAJEEV	II DC English
23.	ANJANA VIJAY	II DC English
24.	DEVNA VIJAY	II DC English
25.	DRISYA ANEESH	II DC English
26.	LEKSHMI DIVAN	II DC English
27.	MEENAKSHI S L	II DC English
28.	NANDA S	II DC English
29.	SAYANA S PRASANNAN	II DC English
30.	KRISHNAPRIYA. S	II DC English

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Certificate course on Content Writing



Conducted by

Department of Malayalam

SREE NARAYANA COLLEGE FOR WOMEN KOLLAM

Coordinator

Dr Rekha .S

CERTIFICATE COURSE IN CONTENT WRITING

(പരസ്യവാചകരചന)

Course overview:

Malayalam contentwriting course covers a range of topics essential for creating compelling and persuasive written content. These include the basis of effective writing, understanding the largest audiences, and crafting clear and engaging messages. We are trained to develop better Malayalam language skills related to spelling and grammar. This course helps the students to write in clear Malayalam language with research understanding. The main prerequisite of this course is to inculcate a deep understanding of creativity and skill enhancement in ad content writing.

Course objectives:

- To understand various aspects of content writing, along with types and classification.
- To know the concept of creativity
- To design an Ad campaign
- To address the overall importance of strong writing skills
- To provide a clear understanding of correct sentence structure and proper punctuation.
- To explain the best techniques for self-editing.
- To address the challenges of succinct writing.
- To provide resources for continued writing enhancement.

Course content:

- Concept of creativity
- Content writing: concept and importance
- Visualization: concept and importance
- Creative ad copy for different media: print, broadcast, web and outdoor
- Psychological effects used in advertisement: empty space, Halo and Zeigernik.
- Types of Ad campaigns
- Stages of campaign planning
- Advertising appeals: rational and emotional
- The marketing plan
- Positioning

Teaching methodology:

The course will be conducted using a combination of lectures, group discussion and documentation. Students also presented their ideas on content writing through a power point presentation.

Course structure:

Week 1-2

- Teaching the copywriting definitions & theories
- How to tell the difference between bad copy and good copy
- The arts of perfect sentences
- Developing Ad writing skills

Week 3-4

- Developing creative writing skills
- Crafting students document roadmap
- Adapting students style to the audience and message
- Clarity and brevity: less is more
- Teaching advertising language, different media and their language

Week 5-6

- Teaching Malayalam grammar of sentence creation
- Cutting and clutter
- Using concreate examples and avoiding unwarranted superlatives
- Preparing for presentation in Ad making

Week 7-8

- Leaving students time for revisions
- Avoiding common grammar mistakes and punctuation pitfalls
- Malayalam subject, Malayalam verb and object

agreement Week 9-10

- Fact checking
- The benefits of having an in- house style guide
- How to find new ideas in content writing
- How to cultivate creativity.

Week 11-12

- Writing benefits driven copy
- Setting the right Ad content & creative content
- Language to usage and language to avoid.
- Writing a great headline

Course outcome:

- Students will be able to understand key concept of Ad content writing
- Students will be able to understand making of creative advertising

- Students will be able to understand the concept of creativity in advertisement
- Take away skills that enable them to write clear, compelling content.
- Be able to communicate goals, thoughts and objectives more effectively.
- Know how to make the best Malayalam word choices.
- Have the ability to easily adopt writing styles to the largest audience.
- Know how to spot and avoid common Malayalam grammatical errors
- To motivate people to take some form of action.

Assessment:

Regular assessments through class participation and assignments. Practicing how to wrote a great headline.

Certificate:

Upon successful completion of the course, participant will receive a certificate of completion, which can be used to demonstrate their proficiency of content writing.

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16	11522129063	PRIYA S	PASS
17	11522129066	REKHA G	PASS
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LIFE SKILL FOR CAPACITY ENHANCEMENT

1. SEMINAR ON UNNATHA VIDYABHYASAVUM MATHRUBHASHAYUM Department : Malayalam Date : 15/11/2024

Report

In association with Malayala Ikya Vedi, Department of Malayalam Sree Naryana College for Women Kollam conducted a seminar on Unnatha Vidyabhyasavum Mathrubhashayum on 15/11/2024. Dr.V.Jagathi Raj , Vice Chancellor Sree Narayana Guru Open University inaugurated the session . Dr.S.Jisha , Principal SNCW presided over the meeting . Dr.Lekshmi.V.S(HoD) Department of Malayalam, Madanthakodu Radhakrishan(General secretary Malayala Ikya Vedi), Dr.M.R.Shelli(Vice Principal FMNC), Dr.Nithya P Viswam , S Sumi, A Aparna , U Anil Kumar offered felicitation



2. ADD ON COURSE ON MUSICAL FORMS OF DIFFERENT COMPOSERS IN DIFFERENT LANGUAGES

Department : Music Date : 01/02/2023 to 14/03/2024

Report

Department of Music has conducted an ADD ON COURSE on the Topic "MUSICAL FORMS OF DIFFERENT COMPOSERS IN DIFFERENT LANGUAGES". Classes were handled by the faculties of Department of Music. Nine students took part in the Certificate Course. All of them cleared the papers. The classes were taken after college time from 3.30 to 4.30.

SYLLABUS

ANNAMACHARYA-2

BHADRACHALAM RAMDAS-2

MEERABHAJAN-1

THULASIDAS-1

SWATHITHIRUNAL-2

PURANDARADAS-1

SURDAS-1

NARAYANATHIRDHA-1

IRAYIMMANTHAMPI-1

JAYADEVA-1

Add on Class from 01/02/2023 to 14/03/2024

Topic:Musical Forms Of Different Composers in Different Languages.

Days	Name OF Faculty	Time	REMARKS
Monday	Dr Aparna Sudheer	3.30-4.30	
Tuesday	Shwetha R Mohan	3.30-4.30	
Wednesday	Dr Rani P	3.30-4.30	
Thursday	Shwetha R Mohan	3.30-4.30	
Friday	Dr Aparna Sudheer	3.30-4.30	

LIST OF TEACHERS HANDLING CLASSES

- 1. Dr Aparna Sudheer
- 2. Shwetha R Mohan
- 3. Dr Rani P

ADD ON COURSE-2023-2024 DEPARTMENT OF MUSIC

LIST OF STUDENTS

Sl No	Candidate Code	Name of student
1	15821129001	ASHLY KUNJUMON
2	15821129002	BHAVANA S
3	15821129003	LINITTA A T
4	15821129004	ASWATHY B
5	15821129005	ASWATHY A
6	15821129006	ASWATHY R PILLAI
7	15821129007	NAVAMI SANKAR
8	15821129008	SANDRA B NAIR
9	15821129009	SOBHITHA PRAVEEN

SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM

Statement For Attendance Of Aild on Course-2023-2024

ProgrammeCode:158 MUSIC

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	15821129003	Aswathy B	Yes	83152	75%	
4	15821129005	Aswathy A	Yes	83128	80%	- d
5	15821129006	Aswathy R Pillai	Yes	83303	85%	1
6.	15821179007	Navami Sankar	Yes	83126	95%	1
	15821179008	Sandra B Nair	Yes	83127	85%	18
3.	15821129009	Sobhita Praveen	Yes	83317	95%	-5
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3. WEBINAR ON "COLORING YOUR FUTURE WITH STUDY ABROAD BRUSHSTROKES"

Department: Chemistry

Date: 09/02/2024

Report

As a part of International Webinar Series 'DIALECTICS 2024', organized by Sree Narayana College for women, Kollam in association with IQAC, a session on the topic Beyond the Degree: "Coloring Your Future with Study Abroad Brushstrokes" Organised by Department of Chemistry, Sree Narayana College for women, Kollam on 9th February 2024 from 2:00 pm to 3:30 pm. The session was handled by Dr. Suneesh M V, Senior R & D Engineer Chip - Resistor Department YAGEO Corporation, Taiwan. Webinar started with the welcome speech welcome by Dr. Chithra P.G, Head of the Department & Professor, Department of Chemistry, Sree Narayana College for Women, Kollam. Our Principal Dr Aswathy Sugunan Presided over the function .The resource person delivered a relevant and informative lecture on the importance of English proficiency to study abroad, how to find premier universities outside, how to apply for fellowships, how to create a good academic CV, how to appear for a PhD interview, how to choose the perfect PhD supervisor, the various steps from admission to defense in a PhD programme, benefits of international PhD programme, disadvantages of persuing PhD in a foreign country, utilising social media platforms for higher studies etc. The presentation session ended at around 3:15 pm and followed by a 15 minutes discussion session was held. Webinar came to an end by the vote of thanks by Ms.Asha CL, (Co-ordinator), Assistant Professor, Department of Chemistry, Sree Narayana College for Women, Kollam. Around 72 participants including faculty members, students and research scholars have attended the webinar. The webinar got a wide acceptance and positive feedback.



4. INTERNSHIP PROGRAM FOR UG AND PG STUDENTS

Department : Chemistry Date : 09/11/2023

Report

Department of Chemistry organized two-week internship program for UG and PG students in collaboration with Central Institute of Plastic and Engineering Technology (CIPET), Palakkad. A total of ten students participated in the programme.



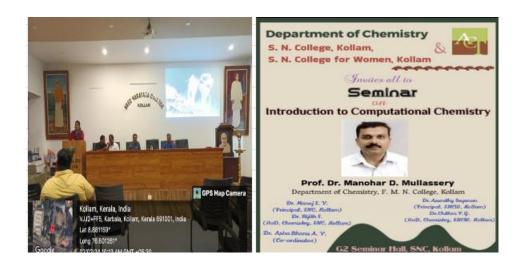
5. SEMINAR ON COMPUTATIONAL CHEMISTRY

Department: Chemistry

Date: 02/02/2024

Report

Department of Chemistry organized one day seminar on Computational Chemistry in association with SN College, Kollam and ACT on 02/02/2024. Students from our college and other colleges participated in the seminar. Resource person was Prof.Dr.Manohar Mullassery, Department of chemistry, FMN College, Kollam.



6. VISIT TO THE BALIKAMARIYAM LP SCHOOL : SPACE WEEK AWARENESS WORKSHOP

Department: Physics Date: 11/10/2023

Report

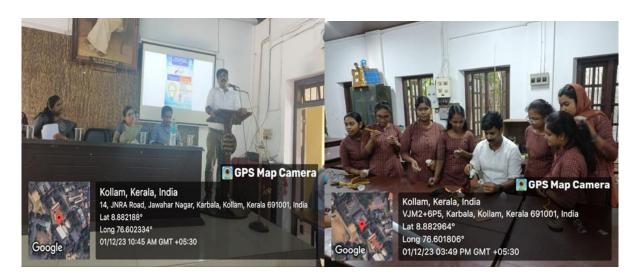
Workshop on space science for students of Balikamariyam LP school, Pattathanam Date 11/10/2023 as part of the world space week celebrations 2023. A team of students with teachers visited the school conducted classes with still and working models, Quiz programs and student activities which makes awareness of the space and space explorations.



7. HANDS-ON LED ASSEMBLY & REPAIR WORKSHOP

Department: Physics Date: 01/12/2023

A one-day workshop on 'Hands-on LED Assembly & Repair' was organized by the PG & Research Department of Physics in association with the Institution Innovation Council of Sree Narayana College for Women, Kollam on December 1, 2023. The inaugural session of the workshop commenced at 10 am Dr. Aswathy Sugunan, the Principal of SN Women's College, inaugurated the program, marking the official commencement of the workshop. The technical session followed, expertly conducted by Dr. I John Berlin, Assistant Professor of Physics at Marthoma College, Thiruvalla.



8. SEMINAR ON "CAREER OPPORTUNITIES"

Department : Zoology Date : 11/03/2024

Report

Department of Zoology in conducted a seminar on "Career Opportunities" especially meant for S6 girls. It was held on 11/03/2024 at the Zoology seminar hall. The programme was started at 10.30 am with the welcome address by Dr. S. Usha (Professor &HOD, Department of Zoology). Dr. Aswathy Sugunan, Principal in charge, S N College for Women, presided over the function. The programme came to an end by 11 am. There was also a live interaction session after the seminar. The vote of thanks was given by Ms. Jisha. S (Programme Co-ordinator).



9. MEDICAL CODING

Department : Zoology Date : 11/03/2024

Report

Department of Zoology in conducted a seminar on "Medical coding" especially meant for Life science students. It was held on 11/03/2024 at the Zoology seminar hall. The programme was started at 10.30 am with the welcome address by Dr. S. Usha (Professor &HOD, Department of Zoology).

Dr. Aswathy Sugunan, Principal in charge, S N College for Women, presided over the function. The programme came to an end by 11 am. There was also a live interaction session after the seminar. Vote of thanks was expressed by Ms Jisha S, seminar Coordinator .



10. CAREER GUIDANCE PROGRAMME

Department : Zoology Date : 13/09/2023

Silent Prayer

Welcome Address : Dr. S Usha

(Professor & HOD, Dept. of Zoology

Presidential Address : Dr. Aswathy Sugunan

(Principal in Charge, S N College for Women)

keynote address : Dr. S .Sawmya Udayan.

(Knowledge Centre for BioScience)

Felicitation : Ms. Nisha V.S.

(Assistant Professor, Department of Zoology)

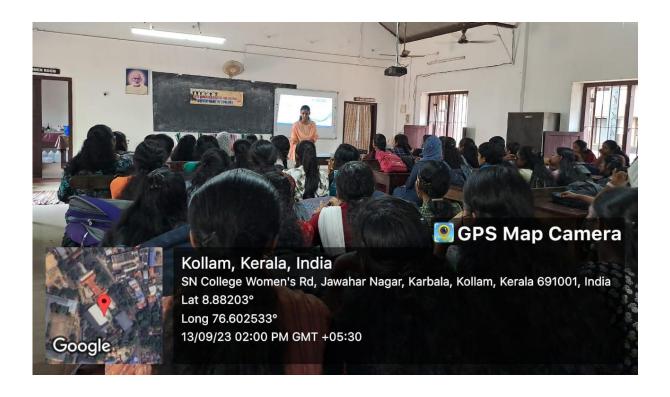
Vote of thanks : Ms. Jisha S

(Assistant Professor, Dept. of Zoology)

Co-ordinator Convenor Principal

Ms. Jisha. S Dr. S Usha Dr. Aswathy Sugunan

CAREER GUIDANCE PROGRAMME



11.CERTIFICATE COURSE DYEING AND SURFACE TEXTILE DESIGN

Department: Home Science Duration: 3 months

Report

Textile materials are among the oldest materials known to the human world. Fabrics made

from fibres like cotton, wool, linen and silk have been used from pre-historic times for apparel and

household articles, and also for fishing and hunting nets, ropes, sails for ships, among others. Textile

materials have also provided a suitable medium for human creativity, producing items of arts and

artifacts.

Fabric without finishing with colour is not appealing. Fabrics come to life with vibrant colors and

intricate patterns. The world of dyeing and surface textile design is a captivating realm where artistry

and craftsmanship intertwine. In this course, we will delve into the fascinating process of dyeing and

explore the creative techniques behind surface textile design and dyeing. Surface textile design and

dyeing is the art of creating captivating patterns and textures on fabric surfaces with colour. It is a

realm where imagination knows no bounds. From delicate floral motifs to bold geometric patterns,

surface textile design allows one to transform plain fabrics into works of art.

Creating stunning textile designs involves a series of intricate steps. It all begins with inspiration.

Artists draw inspiration from a myriad of sources, such as nature, architecture, or even emotions and

from the knowledge of principles and elements of design. Once the concept is born, it's time to bring

it to life.

Fabric designing creates different looks of textiles and fabrics. Designing patterns and prints,

manipulate materials, and arrange colors and textures to create fabric. Individuals design fabric for

clothing and accessories, furnishings, and household goods. Fabric designers may work in

conjunction with various other types of designers including fashion designers, pattern designers, and

interior designers.

Design features, the elements and principles of design, can be called the language of art and design.

Designing can be defined as relating and visually arranging components or elements to create effects.

The elements are the fundamentals of a design. In creating a design one of the components

1

which interact is the Art Elements. A design can be defined as an arrangement of lines, shape, colors and texture that create a visual image. The principles of design are the rates that govern how elements are combined. The elements are therefore the raw materials that must be combined successfully. The elements and principles of design are flexible and should be interpreted within the context of current fashion.

These items are valued for their aesthetic appeal apart from their versatility of usage. Design is a term commonly used to describe the appearance and appeal of any article. It may be used for the cut and style of a dress, or the colour and print of a fabric. However, it is not mere decoration. It is the planning and creation of an article for a specific purpose. .Clothes are an important part of our life. They become part of our memories as we remember some of our special occasions by what we were wearing. Over a period of time we develop a special style. Very often we look for a designer who can provide us that consistent look and also adapt current trends. They are referred to as Fashion Designers. The elements of design are manipulated to create harmony, balance, rhythm, proportion and emphasis. These are the Principles of Design. Colour is all around us in many forms. It is one of the most important aspects of all textile materials — be it for apparel, household, commercial or institutional use. The principles of design are essential to the development and production of clothing used by individuals and families around the world. Each principle has a specific role in creating an aesthetically pleasing garment or ensemble. Garments often integrate more than one principle, while drawing from the elements of design to create a cohesive look. The process of fashion design involves the application of the elements and principles of design. You will use color, line, form, and texture as you brainstorm and sketch fashion ideas. The elements and principles of design can also be applied as you alter apparel and textile products. The principles of design are essential to developing and producing clothing used by individuals and families around the world. Each principle has a specific role in creating an aesthetically pleasing garment. Design principles consist of: balance, proportion (also referred to as scale), emphasis, and rhythm. When a garment uses the design elements and principles to create visual unity, harmony is achieved. Garments often integrate more than one principle, while drawing from the design elements to create a cohesive look.

From the vast range of possible options, we will discuss on application of colour to fabric which

is a promising avenue for career development and/or entrepreneurial ventures, which are therefore

gaining importance in formal study.

The certificate course in **Designing and Dyeing Fabric** (**DDF**), offered by the post graduate

department of Home Science, Sree Narayana College for Women, Kollam is designed to introduce

students interested in pursuing a career in the textile industry to design and dye fabric to make a

living.

The certificate course in **Designing and Dyeing Fabric (DDF)**, covers the following aspects

• Elements and principles in designing fabric

• Understating the varies dyes and methods and techniques of dyeing fabrics.

Who Should Apply?

The certificate course in **Designing and Dyeing Fabric_(DDF)**, is open to all science and arts

students those who are interested in textile designing and dyeing. It gives them ample

opportunity to blend art and to make a living.

Course Details

Duration: 3 months

Course fee: Rs: 2000/-

Minimum Age: 20 years

Maximum age: No bar

CERTIFICATE COURSE

(Offered by Department of Home Science, S N College for Women, Kollam) DYEINGG AND SURFACE TEXTILE DESIGNING

Total Hours: 30

Aim of the Course

The course mainly focuses on Dyeing and Surface Textile Design and equip the students with some selected areas which are promising avenues for career development and/or entrepreneurial ventures.

Course objectives

To provide the learner with knowledge and skill in designing and various methods of dyeing fabric at home to make a living .

GENERAL ASPECTS OF EVALUATION

MODE OF EVALUATION

- i. Attendance for lecture session and practical
- ii. Test for theory
- iii. Practical exam

THE WEIGHTAGE

No	Component	Marks
1	Theory	100
2.	Practicals	100

DISTRIBUTION OF HOURS

Hours/Week		Course code	Instructional hours
Theor	Practic		
у	al		
3	2	DDF	5 × 6=30

COURSE OUTCOME

Co No	COURSE OUTCOME	Cognitive Level
1	Equip the student with a holistic knowledge and skill in fabric designing and dyeing	U,A
2	Equip the students with elements and principles of design and using different types of motifs in fabrics .	U, A
3	Discuss the various dyes used for dyeing fabric	U, A
4	Equip the students with different methods and techniques of dyeing	U, A

SYLLABUS

DYEING AND SURFACE TEXTILE DESIGNING

30 Hours

UNIT-1 .Elements of design (line, form, colour, texture, value, space, shape) 2. Principle of design (emphasis, repetition, pattern, unity, harmony, balance, rhythm, proportion) (3hrs (T) 2hrs (P)

UNIT -2. Definition of Motifs & its characteristics with reference - Classification of motifs (i) Traditional (ii) Modern -Types of motifs (i) Geometrical (ii) Stylized (iii) figurative (iv) Abstract

(v) Folk (vi) Tribal .(3hrs(T) hrs 4hrs (P))

UNIT -3.Classification of dye-stuff and its properties (A) Natural - (a) Vegetable (b) Animal (c) Mineral (B)Synthetic dyes - Acid dyes, direct dyes, reactive dyes, Vat dyes, Sulphur dyes, Azoic dyes (5 hrs)

UNIT -4 Methods of dyeing- stock dyeing, yarn dyeing, piece dyeing, cross dyeing, union dyeing (3 hrs)

UNIT -5 Techniques of dyeing- Direct dyeing, Resist dyeing, Discharge dyeing (T-4, P-6)

References

- 1. References: Bosom worth Dorothy (1995): The encyclopedia of patterns and motifs, Studio editions, London Grociki, Z.J.;
- 2. Watsons Textile Design and Colour, London, Newness Butter Worth V.A.Shenai (1987),
- 3. Chemistry of dyes and principles of Dyeing, Sevak Prakashan, Mumbai V.A.Shenai (1987)
- 4. Technology of Textile Processing, Vol.IV, Sevak Publication.
- 5. Technology of Textile Processing -Vo.II, Chemistry of Dyes and Principles of Dyeing, V.A. Shenai, 1993, Sevak Publications.
- 6. Text book of fabric science, Seema Sekhri (2011) ,PHI Learning Private Limited ,New Delhi,

CERTIFICATE COURSE 2023-2024 DYEING AND SURFACE TEXTILE DESIGN LIST OF APPLIED STUDENTS

SL. NO.	NAME OF STUDENTS	ADDRESS							
1.	Aleena S	Anil Mandiram Kurumandal Paravoor PO kollam							
2.	Parvathy S	Vilavilazhikathu Veedu Kurumanna Mukhathala							
3.	Abhiramy S	Sunil bhavan kannilmeal cherry maruthady po kollam							
4.	Haritha V	Kochukailasam Pavumba South P. O, Karunagappally, Kollam, Pin Code:690574							
5.	Sreelekshmi M	Lekshmi Parvathy, Vismaya Nagar, Mangad PO 691015							
6.	Sree Dhanya,C	Sivapriya, Edavattom Vellimon P.O kollam							
7.	Athira T S	Arathy Bhavan Njarackal Perinad P O Kollam							
8.	Devi G Pillai	Nettara Veedu, Perumpuzha PO Kundara, Kollam							
9.	Mayeka vp	Pazhangalayil dalavapuram needakara po kollam							
10.	Aruna B A	Ayambara Bannur (H)Periya, Kasaragod							
11.	Asna.N	Asna manzil,Bharath nagar-161,Eravipuram PO,Kollam							
12.	Sona S Raj	Deepam ,Edavattom, Vellimon PO							
13.	Ajimi Nahas	Nahas Manzil Poredom (P.O) Chadayamangalam , Kollam 691534							
14.	Bismisha A	Thasleema manzil Iti ward chandanathope po, kollam 691014							
15.	A varsha sajeev	Thengathuvila ,mullikala Thevalakara,po kollam ,690524							
16.	Abhirami P	Arya Bhavan, Thenmala, Ottakkal, 691308							
17.	Sandwana Sajan	Kavalayil Palavila Veedu, Chakkuvarakkal, Chakkuvarakkal 691508							
18.	Gopika Santhosh	Ayodhya, Vadakkevila, Kollam, 691010							
19.	Amitha Asokan	Chaithram, Chavara, Chavara, 691583							
20.	Arya M	Tharayil Veedu, Kottakkakom Ward Cutchery PO Kollam 691013							
21.	Havisha S Shenoy	Pallivettachira Road, Kadavoor, Perinad PO Kollam, 691601							
22.	Jesna S	Kunnuvila Ptten Veedu, P C Mukku, Kallambalam PO 695605							
23.	Sumi S	Vilayil Veedu, Vettiyara PO, Navaikulam,							
24.	Parvathy S	Sivapriya, Thekkevila PO, Kollam							
25.	Nilofarfathima.I	Thavakkaal House, Roaduvila							
26.	Kanisha A	Kanisha Bhavan, Nehtu Nagar-31, Irshad JN, Vadakkevila PO, Kollam							
27.	Jayandhu Prakash	Chandralayam , Payyanalloor PO , Nooranad , Alappuzha. 690504							
28.	Aswathy Krishna S	Kizhakke Charuvila Veedu, Ezhukone							
29.	Nirtha Mol R	Rajeev Bhavanam , Kadavoor, Karipuzha PO, Mavalikkara							

CERTIFICATE COURSE 2023-2024 DYEING AND SURFACE TEXTILE DESIGN

LIST OF QUALIFIED STUDENTS

	NAME OF	
SI NO	NAME OF STUDENT	ADDRESS OF STUDENTS
	Aleena S	Anil Mandiram Kurumandal Paravoor PO
1.		kollam
	Parvathy S	Vilavilazhikathu Veedu Kurumanna
2.	·	Mukhathala
3.	Abhiramy S	Sunil bhavan kannilmeal cherry maruthady
		po kollam
	Haritha V	Kochukailasam Pavumba South P. O,
4.		Karunagappally, Kollam, Pin Code:690574
5.	Sree Dhanya,C	Sivapriya, Edavattom Vellimon P.O kollam
	Mayeka VP	Pazhangalayil dalavapuram needakara po
6.		kollam
	Asna.N	Asna manzil,Bharath nagar-161,Eravipuram
7.		PO,Kollam
	Ajimi Nahas	Nahas Manzil Poredom (P.O)
8.		Chadayamangalam , Kollam 691534
	Bismisha A	Thasleema manzil Iti ward chandanathope
9.		po, kollam 691014
	A varsha sajeev	Thengathuvila, mullikala Thevalakara, po
10.		kollam ,690524
11.	Abhirami P	Arya Bhavan, Thenmala, Ottakkal, 691308
12.	Amitha Asokan	Chaithram, Chavara, Chavara, 691583
13.	Havisha S Shenoy	Pallivettachira Road, Kadavoor, Perinad PO
		Kollam, 691601
14.	Jesna S	Kunnuvila Ptten Veedu,P C Mukku,
		Kallambalam PO 695605
15.	Sumi S	Vilayil Veedu, Vettiyara PO, Navaikulam,
16.	Jayandhu Prakash	Chandralayam , Payyanalloor PO , Nooranad
		, Alappuzha. 690504
17.	Nirtha Mol R	Rajeev Bhavanam , Kadavoor, Karipuzha
10	D 41 C	PO, Mavalikkara
18.	Parvathy S	Sivapriya, Thekkevila PO, Kollam
19.	Nilofarfathima.I	Thavakkaal House, Roaduvila
20.	Kanisha A	Kanisha Bhavan, Nehtu Nagar-31, Irshad
		JN, Vadakkevila PO, Kollam

CERTIFICATE COURSE 2023-2024 DYEING AND SURFACE TEXTILE DESIGN LIST OF TEACHERS HANDLING CLASS

- 1. Dr .Aswathy Sugunan (Chairman)
- 2. Dr. S.Selsa (Coordinator)
- 3. Dr Seena Gopinathan
- 4. Dr Rekha VV
- 5. Dr. Sandhya Suresh
- 6. Smt. Indu Suresh
- 7. Smt .Seema Gopinathan

CERTIFICATE COURSE 2023-2024 DYEING AND SURFACE TEXTILE DESIGN

MARK LIST (THEORY)

SL. NO	NAME	MARKS (OUT OF 100)	GRADE
1	Aleena S	97	A+
2	Parvathy S	94	A+
3	Abhiramy S	96	A+
4	Haritha V	92	A+
5	Sree Dhanya,C	96	A+
6	Mayeka VP	92	A+
7	Asna.N	94	A+
8	Ajimi Nahas	100	A+
9	Bismisha A	97	A+
10	A varsha sajeev	100	A+
11	Abhirami P	95	A+
12	Amitha Asokan	100	A+
13	Havisha S Shenoy	96	A+
14	Jesna S	93	A+
15	Sumi S	97	A+
16	Jayandhu Prakash	93	A+
17	Nirtha Mol R	97	A+
18	Parvathy S	100	A+
19	Nilofarfathima.I	95	A+
20	Kanisha A	95	A+

CERTIFICATE COURSE 2023-2024 DYEING AND SURFACE TEXTILE DESIGN

MARK LIST (PRACTICALS)

SL. NO	NAME	NAME MARKS (OUT OF 100)					
1	Aleena S	98	A+				
2	Parvathy S	96	A+				
3	Abhiramy S	97	A+				
4	Haritha V	96	A+				
5	Sree Dhanya,C	96	A+				
6	Mayeka VP	97	A+				
7	Asna.N	99	A+				
8	Ajimi Nahas	98	A+				
9	Bismisha A	96	A+				
10	A varsha sajeev	100	A+				
11	Abhirami P	97	A+				
12	Amitha Asokan	98	A+				
13	Havisha S Shenoy	97	A+				
14	Jesna S	96	A+				
15	Sumi S	98	A+				
16	Jayandhu Prakash	100	A+				
17	Nirtha Mol R	98					
18	Parvathy S	99 A					
19	Nilofarfathima.I	97	A+				
20	Kanisha A	96	A+				

CERTIFICATE COURSE 2023-2024

DYEING AND SURFACE TEXTILE DESIGN

ATTENDANCE

SL. NO NAME		ATTENDANCE IN PERCENTAGE (30 hrs)						
1	Aleena S	26 (86.7)						
2	Parvathy S	30 (100)						
3	Abhiramy S	27 (90)						
4	Haritha V	30 (100)						
5	Sree Dhanya,C	28 (93.3)						
6	Mayeka VP	29 (96.7)						
7	Asna.N	30 (100)						
8	Ajimi Nahas	30 (100)						
9	Bismisha A	30 (100)						
10	A varsha sajeev	29 (96.7)						
П	Abhirami P	28 (93.3)						
12	Amitha Asokan	30 (100)						
13	Havisha S Shenoy	26 (86.7)						
14	Jesna S	29 (96.7)						
15	Sumi S	30 (100)						
16	Jayandhu Prakash	28 (93.3)						
17	Nirtha Mol R	27 (90)						
18	Parvathy S	30 (100)						
19	Nilofarfathima.I	26 (86.7)						
20	Kanisha A	28 (93.3)						



Jourselly

12. CERTIFICATE COURSE ON FLOWER ARRANGEMENT



SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM

Department of Home Science
Certificate Course in Flower Arrangement
2023-2024







Report

PG Department of Home Science, SN college for Women, Kollam, provided Short-term certificate course to students during the academic 2023-2024, with a central objective of supplementing their academic curricula. This certificate course in *Flower Arrangement* is designed to introduce students to the types of floral arrangements for various occasions.

A faculty meeting of the department was conducted on July 20th 2023 at 3.00 pm, at the Department of Home Science, Sree Narayana College for Women, Kollam. The purpose of the meeting was to select the members of the Board of Studies for the certificate program in Flower Arrangement.

Dr. S Selsa, Head of the Department of Home Science, made the introductory remarks and invited suggestions for identifying the members of the board of studies..Dr. Aswathy Sugunan(Principal) was nominated as the Chairman of the BoS. Dr Sandhya Suresh Associate Professor of Home Science was selected as the Course Coordinator. Dr Seena Gopinathan ,Dr Rekha V V ,Ms.Indu Suresh and Ms.Seema Gopinathan were included in the Board of Studies.Matters regarding the preparation of syllabus were discussed in the meeting and duties regarding the same were assigned to the board members. The meeting was concluded at 4.00pm.

A Special meeting of the Board of Studies Members was held on July 31 2023 at 3.00 pm. at the Department of Home Science, Sree Narayana College for Women, Kollam. The purpose of the meeting was to finalize the syllabus and course commencement date for the certificate course in Flower Arrangement.

Dr.Aswathy Sugunan(Chairman), made the introductory remarks. Dr Sandhya Suresh, Associate Professor of Home Science, invited suggestions from the panel members regarding the finalisation of the syllabus. Suggestions regarding a few changes in the syllabus were put forward by the members and the coordinator agreed to revise the syllabus accordingly. It was also decided to start the course on August 7th 2023. The meeting was concluded at 3.30 pm.

Twenty two students applied for the course and all were selected. The duration of the course was 6 months. This course has given students a basic understanding of the materials used in floral arrangements, care of flowers and types of floral arrangement suitable for various occasions.

CERTIFICATE COURSE

(Offered by Department of Home Science, S N College for Women, Kollam) Flower Arrangement

Total Hours: 30

Aim of the Course Course

To provide knowledge with respect to the types of flower arrangement.

GENERAL ASPECTS OF EVALUATION

Mode of Evaluation – Certificate Course on Flower Arrangement

- i. Attendance for lecture session and practical.
- ii. Test for theory.
- iii. Practical exam.

The weightage is shown in Table 1

Table 1

No	Component	Marks
1	Theory	100
2	Practical	100

DISTRIBUTION OF HOURS

Hours/Week	Course code	INSTRUCTIONAL
		HOURS
Theory		
5	FA	5 × 6=30

COURSE OUTCOME

Co No	COURSE OUTCOME	Cognitive Level
	Upon completion of this course, students	
1	Identify and select appropriate flowers and foliage for various floral arrangements.	U
2	Understand the importance of proper flower care and handling.	U,A
3	Apply creative and aesthetic skills to create visually appealing floral displays.	U,A
4	Create floral arrangements suitable for everyday occasions and celebrations.	U, A

Flower Arrangement 30 Hours

Module 1: Introduction to Flower arrangement (5 hours)

Definition, History of flower arrangement, importance of flower arrangement, materials and

equipments required for flower arrangement (flowers, foliages, stem holders, vases, shears

and accessories)

Module 2: Elements and Principles of flower arrangement. (5 hours)

Elements of flower arrangement – line, form, colour and texture.

Principles of flower arrangement—Harmony ,proportion, balance, emphasis and rhythm.

Module 3: Selection and care of flowers (3 hours)

Importance of flower care, factors to be considered while selecting flowers for arrangement,

conditioning of flowers and tips for enhancing the shelf life of flowers in an arrangement.

Module 4: Types of flower arrangement (6 hours)

a) Traditional arrangement-Horizontal, Vertical, Circular, Hogarth, Crescent, Triangular, Fan

shaped,

b) Oriental arrangement- Ikebana, Chabana, Moribna, Seika, Rikka and Nageire

c) Abstract arrangement

Module 5: Flower arrangement for various occasions. (3 hours)

Marriage, birthday, funeral, formal meetings.

Module 6: Practical (8 hours)

References

- 1. Flower Arranging: The Complete Guide for Beginners Hardcover. Judith Blacklock.
- 2. Jane Packer's Flower Course: Easy techniques for fabulous flower arranging. Jane Packer ,Ryland Peters and small,2020
- 3. Ikebana: The Art of Arranging Flowers. Shozo Sato, Tuttle Publishing, 2013
- 4. Flower School: A Practical Guide to the Art of Flower Arranging, Calvert Crary

,Black Dog and Leventhel,2020

DEPARTMENT OF HOME SCIENCE

Certificate Course In Flower Arrangement 2023-2024

LIST OF TEACHERS HANDLING CLASS

- 1. Dr .Aswathy Sugunan (Chairman)
- 2. Dr. Sandhya Suresh(Coordinator)
- 3. Dr. S.Selsa
- 4. Dr Seena Gopinathan
- 5. Dr Rekha VV
- 6. Smt. Indu Suresh
- 7. Smt .Seema Gopinathan

DEPARTMENT OF HOME SCIENCE

Certificate Course In Flower Arrangement 2023-2024

SL.	NAME OF STUDENTS	ADDRESS						
NO.								
1	Anakha S. Kumar	Chandrakantham,Elamkulam,Kalluvathukkal PO, Kollam						
2	Arathy H	Krishnaseela chemmaruth, yn jekkadu.						
3	Sneha A	Naduvilazhikathu veedu, Manalikada, kanjavelithrikkaruva691602 ,po,kollam						
4	Adila.T	Puthenvilayil, Naduvilacherythrikkaruva, kanjavely p.o kollam.						
5	Adithya.s	Mullasserivadakkathil, kallumthazham P.O Kollam.						
6	Aruna BA	Arunodayam, ponganadu (P O), kilimanoor						
7	Ashwathi.K	AyambaraBannur(H)Periya,Kasaragod						
8	Devi G Pillai	Nettara Veedu, Perumpuzha P.O, Kundara,Kollam						
9	Nandana. M	M. S land, Nellicode, Vadasserikonam P. O Varkkala.						
10	Sona S Raj	Deepam,Edavattom,Vellimon P.O.						
11	Anjana Baiju	Anil Bhavan,Chayakudi Vilakom,Azhoor P.O,Trivandrum.						
12	Anoushka J	Bhuvi,Deepam House,Souhrida Nagar, Ramankulangara,Kavand P.O,Kollam.						
13	Ardra S S	Medayil,Edavattom,Chirakkar P.O.						
14	Aziya N	Kuruttazhikam, Y Nagr 60, Eravipuram P.O, Kollam.						
15	Nisamol	Niza Manzil, Pulloormukku,Kallambalam P.O,Kallambalm.						
16	Shifa Shaji	Shyla Mandiram, Varinjam, Karamcode P.O, Kollam.						
17	Adithya Vijay M	Valiyaveedu, Attinkuzhy, Kazhakuttam P.O, Thiruvananthapuram.						
18	Arya Rao A	Siva Sankara Vilasom,Mathiracode,Vadaseriokonam P.O,Trivandrum.						
19	Deepika S	Nambiyantazhikathu Veedu,Chalamkonam,Puliyoorkonam P.O, Trivandrum						
20	Devika U	Devi Vilasam,Cherumangadu,Puthoor P.O,Kollam.						
21	Naima T	Thandantayathu, Kollaka P.O, Karunagapalli.						
22	Sruthilekshmi S R	Lekshmi Niva, KSEB Nagar- 197, Kannimelcherry, Kavanad P.O, Kollam.						

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SRUTHILEKSHMI .S. R.	NAIMA T	DEVIKA .U	DEEPIKA-S .	ARYA RAG A	ADITHYA VIJAY M	SHIFA SHAJI	NISAMOL	AZIYA N	ARDRA · S · S	ANDUSHKA J	ANJANA BAIJU	SONA S RAJ	NANDANA . X	DEVI G. PILLAT	ASHWATHI K	ARUNA . B . A	ADITHYA - S	ADILA .T	SNEHA · A	ARATHY. H	ANAKHA S - KOMAR	Name				
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STUDENTS PASSOUT THE COURSE

SL NO	CANDIDATE CODE	NAME	PASS/FAIL					
1	11522129001	AFSANA. S	PASS					
2	11522129005	AMALA.S	PASS					
3	11522129010	ANISREE.S	PASS					
4	11522129012	ANJANA ANI	PASS					
5	11522129015	ANUSHA SATHEESAN	PASS					
6	11522129017	APARNA R	PASS					
7	11522129039	FATHIMA S	PASS					
8	11522129042	GOPIKA S	PASS					
9	11522129045	JINCY S JOY	PASS					
10	11522129049	KRISHNA JV	PASS					
11	11522129051	MEENU M	PASS					
12	11522129052	MEENU BS	PASS					
13	11522129053	MEERA R	PASS					
14	11522129055	NABEELA FATHIMA	PASS					
15	11522129062	PARVATHY T DAS	PASS					
16	11522129063	PRIYA S	PASS					
17	11522129066	REKHA G	PASS					
18	11522129066	RUKSHANA R	PASS					
19	11522129069	SHIFANA S	PASS					
20	11522129071	VINITHA V	PASS					

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ATTENDANCE REGISTER FOR THE

No.	NAME	Designation	1	2	3	4	5	6	7	8	9	10	11	12	13	
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CERTIFICATE COURSE IN SCREENPLAY WRITING



Conducted by

Department of Malayalam

SREE NARAYANA COLLEGE FOR WOMEN KOLLAM

Coordinator

Dr Neelima Jayadevan

Duration of the course: 01/11/2022 to 10/12/2022

13. CERTIFICATE COURSE IN SCREENPLAY WRITING

Course overview:

Malayalam screen play writing course helps students will be able to apply high standards of practical screenwriting. Students will learn how to write effectively for the screen and create engaging ideas. Students will learn how to produce complex scenes exhibiting an understanding of characters, screenplay writing structures. This course is designed with a practice Oriented approach to ensure that students are able to understand the nuances of screenplay writing. The aim of this course is to emphasize the importance of a good screenplay and how it impacts the overall quality of a film. The course will enhance student's understanding of the integral elements of Story and Screenplay creation. It aims to teach the students how to develop a story and write a screenplay.

Course objectives:

- Students will be able to apply high standards of practical screenwriting.
- Students will learn how to write effectively for the screen and create engaging ideas.
- Students will learn how to produce complex scenes exhibiting an understanding of characters, screenplay writing structures.

Course Content:

- Understanding key elements of screenplay writing.
- Learning how to produce complex scenes exhibiting an understanding of characters and screenplay writing structures.
- Learning various aspects of the idea, types of plots, premise and its relationship with the characters.
- Learning the significance of creativity in screenplay writing.
- Knowing about the presentation of incidents as sequences.
- Understanding the importance of timing in a scene and sequence.
- Understanding the importance of symbolism, action points, plot points and perspective of the story.
- Learning to pitch concepts, take feedback and finally produce and present a screenplay.

Teaching methodology:

The course will be conducted using a combination of lectures, group discussion and documentation. Organizing workshops in the classroom and writing scripts.

Course structure:

Week 1-2

• The relevance of the script

Week 3-4

• Theme and plot

Week 5-6

• Characters Conversations, Visual and audio cues

Week 7-8

• The structure of the screenplay, Study of the place, society, and time to be included in the script

Week 9-10

• Climax presentation, characteristics of the scripts of commercial films and art films

Week 11-12

Practical

Course outcome:

Fundamentals of Dramatic Writing by:

- Understanding and using techniques in narrative writing for the stage and screen
- Applying these techniques in both short and long form.

Communication and Collaboration by:

- Using fundamentals to give constructive feedback to peers
- Communicating skillfully and responsibly with mentors
- Expressing themselves effectively in front of a group
- Collaborating with peers in both writing and producing works
- Manifesting a personal approach within the techniques of linear and non-linear dramatic writing, to contextualize their own choices within a range of dramatic and/or cinematic literary history and theory.

The ability to think critically by:

- Evaluating their world-view and expressing a position in the context of their liberal arts studies
- Synthesizing the critiques of others for revision of their own work and research
- Gathering and synthesizing information from a variety of sources and present it in a structured, coherent manner, both in writing and orally in areas outside of dramatic writing.

Assessment:

Regular assessments through class participation and assignments. Practicing how to wrote a great headline.

Certificate:

Upon successful completion of the course, participant will receive a certificate of completion, which can be used to demonstrate their proficiency of copywriting.

Teacher – in- charge

Dr. Neelima Jayadevan

SN College for Women, Kollam

Certificate Course in Screenplay Writing (2023-24) List of Students

Aiswarya S	Certificate Course in Screenplay Writing	II DC Malayalam
Aleena S	Certificate Course in Screenplay Writing	II DC Malayalam
Amanathu S	Certificate Course in Screenplay Writing	II DC Malayalam
Anjana TS	Certificate Course in Screenplay Writing	II DC Malayalam
Anju S	Certificate Course in Screenplay Writing	II DC Malayalam
Aparna A	Certificate Course in Screenplay Writing	II DC Malayalam
Arathy Shibu G	Certificate Course in Screenplay Writing	II DC Malayalam
Arsha B S	Certificate Course in Screenplay Writing	II DC Malayalam
Arya R	Certificate Course in Screenplay Writing	II DC Malayalam
Ashna N	Certificate Course in Screenplay Writing	II DC Malayalam
Aswathy S	Certificate Course in Screenplay Writing	II DC Malayalam
Chinchu A	Certificate Course in Screenplay Writing	II DC Malayalam
Dhanalekshmi R S	Certificate Course in Screenplay Writing	II DC Malayalam
Ftahima Hasheer	Certificate Course in Screenplay Writing	II DC Malayalam
Fousiya Mol S	Certificate Course in Screenplay Writing	II DC Malayalam
Ines Joseph	Certificate Course in Screenplay Writing	II DC Malayalam
Jyothilekshmi MS	Certificate Course in Screenplay Writing	II DC Malayalam
Kavya S	Certificate Course in Screenplay Writing	II DC Malayalam
Najma N	Certificate Course in Screenplay Writing	II DC Malayalam
Nandana PG	Certificate Course in Screenplay Writing	II DC Malayalam
	Aleena S Amanathu S Anjana TS Anju S Aparna A Arathy Shibu G Arsha B S Arya R Ashna N Aswathy S Chinchu A Dhanalekshmi R S Ftahima Hasheer Fousiya Mol S Ines Joseph Jyothilekshmi MS Kavya S Najma N	Aleena S Certificate Course in Screenplay Writing Amanathu S Certificate Course in Screenplay Writing Anjana TS Certificate Course in Screenplay Writing Anju S Certificate Course in Screenplay Writing Aparna A Certificate Course in Screenplay Writing Arathy Shibu G Certificate Course in Screenplay Writing Arsha B S Certificate Course in Screenplay Writing Arya R Certificate Course in Screenplay Writing Ashna N Certificate Course in Screenplay Writing Aswathy S Certificate Course in Screenplay Writing Chinchu A Certificate Course in Screenplay Writing Dhanalekshmi R S Certificate Course in Screenplay Writing Ftahima Hasheer Certificate Course in Screenplay Writing Fousiya Mol S Certificate Course in Screenplay Writing Ines Joseph Certificate Course in Screenplay Writing Jyothilekshmi MS Certificate Course in Screenplay Writing Kavya S Certificate Course in Screenplay Writing Najma N Certificate Course in Screenplay Writing

MONTH OF Decembed 20 ? FOR THE 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 Remarks 10 11 12 13 My 12 (24) 125 Calm (rated the Mar 13 13 10 10 CE OF 公 农 然 先 经 8 8 Da Para Para BY BLAZ 11 10g MAN MEN PE REGER BY AN day By An , By By And And And And And An My hor how 4 多物布克 90) 20) 40 40 W 60 的阿阿 A 20 And the ab the Ass AND AND AND AND XXX M BA De la la 100 g 2 100 00 00 3 80 mi 0 0 00 3 四 强 烟 边边边边边边 边边郊 在公万度每日 日在日日日 节野田田田 By Be Be BE BE B 鱼鱼鱼鱼 E STATE OF 82 92 A 92 P2 Phy Sur Pro Par Q VQRDD D D D. B B D Q D D D 0 西西西西西西 Feb For Folly Foll 碰碰 BE BE FOR. FOI OD 巨色色色 1979 B 包包包包包 12 be be be be 12 2 bh Jan Je Gut Jes Ju July Ja JAJA Do BA BA ST SA BA My Ky Ky Ky Ky AK E W Asset A 12 12

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CERTIFICATE COURSE 2023-2024

DYEING AND SURFACE TEXTILE DESIGN

ATTENDANCE

SL, NO	NAME	ATTENDANCE IN PERCENTAGE (30 hrs)
1	Aleena S	26 (86.7)
2	Parvathy S	30 (100)
3	Abhiramy S	27 (90)
4	Haritha V	30 (100)
5	Sree Dhanya,C	28 (93.3)
6	Mayeka VP	29 (96.7)
7	Asna.N	30 (100)
8	Ajimi Nahas	30 (100)
9	Bismisha A	30 (100)
10	A varsha sajeev	29 (96.7)
Ш	Abhirami P	28 (93.3)
12	Amitha Asokan	30 (100)
13	Havisha S Shenoy	26 (86.7)
14	Jesna S	29 (96.7)
15	Sumi S	30 (100)
16	Jayandhu Prakash	28 (93.3)
17	Nirtha Mol R	27 (90)
18	Parvathy S	30 (100)
19	Nilofarfathima.I	26 (86.7)
20	Kanisha A	28 (93.3)



Spendly

14. CERTIFICATE COURSE IN BEAUTICIAN THERAPY Institution Innovation Council 27/02/2024



Sree Narayana College for Women Kollam



Certificate Course In Beautician Therapy

Duration: 3 months

Call for Application



Class Commences on 27-02-2024 Contact: 9400769509

Report

Institution Innovation Council has conducted Certificate Course in Beautician therapy during the academic year 2023-2024. The course started on 27 th February 2024. The total contact hour of the course was 30 hours. The final examination has been conducted on 6 th August 2024. A toal of 12 students registered for the course and out of that five students were successfully completed the course.





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SREE NARAYANA COLLEGE FOR WOMEN

Kollam, Kerala - 691 001

Managed by the Sree Narayana Trusts, Kollam

NAAC accredited with B+ Grade Affiliated to the University of Kerala

No. PL/1601/2024.

e-mail: sncollegeforwomen@gmail.com Website: www.sncwkollam.org

Established in 1951

Dr. ASWATHY SUGUNAN M.Sc., Ph.D. Principal-in-charge

Mobile No: 9847353323

Emai: aswathyarun1974@gmail.com

Office: 0474 2745644

Date 16/1/2024.

അപേക്ഷ ക്ഷണിച്ചു

കൊല്ലം ശ്രീനാരായണ വനിതാ കോളേജിൽ, വിദ്യാഭ്യാസ മന്ത്രാലയ ത്തിന്റെ കീഴിലുള്ള ഇൻസ്റ്റിറ്റ്യൂഷൻസ് ഇന്നവേഷൻ കൗൺസിൽ (ഐ.ഐ.സി) വനിതകൾക്കായി നടത്തുന്ന മൂന്നുമാസം ദൈർഘ്യമുള്ള ബ്യൂട്ടീഷൻ സർട്ടിഫി ക്കറ്റ് കോഴ്സിലേക്ക് അപേക്ഷ ക്ഷണിച്ചുകൊള്ളുന്നു. മിനിമം വിദ്യാഭ്യാസ യോഗ്യത പ്ലസ്ടു. രജിസ്റ്റർ ചെയ്യുന്ന മുൻഗണനാ ക്രമത്തിലാണ് പ്രവേശനം. ഫോൺ നം. 8606718228, 9400769509.

പ്രിൻസിപ്പൽ

PRINCIPAL Sree Narayana College for Women Kollam



15. <u>Certificate Course in Cosmetic Chemistry</u>



Report

Cosmetics are products designed to cleanse, protect, and change the appearance of external parts of our bodies. The key ingredients present in most cosmetics include water, emulsifiers, preservatives, thickeners, moisturisers, colours, and fragrances. Ingredients can be naturally occurring or artificial, but any potential impact on our health depends mainly on the chemical compounds they are made of. The doses of potentially dangerous chemicals found in cosmetics are considered too small to pose a risk to human health. There are thousands of different cosmetic products on the market, all with differing combinations of ingredients. A typical product will contain anything from 15-50 ingredients. Considering the average woman uses between 9 and 15 personal care products per day, researchers have estimated that, when combined with the addition of perfumes, women place around 515 inmicals their skin each day through cosmetic on use.

But what exactly are we putting on our skin? What do those long names on the ingredient list mean and what do they do? While the formula of each product differs slightly, most cosmetics contain a combination of at least some of the following core ingredients: water, emulsifier, preservative, thickener, emollient, color, fragrance, and pH stabilizers.

In our pursuit of beauty, it is wise to remember that cosmetics can be complex combinations of chemicals. Achieving even a basic understanding of the long chemical names on a product ingredient list—what they are and what they do—can go a long way to helping consumers make informed decisions about the products they choose to use—certainly helpful when putting on your best face. The aim of the course is to 'develop the ability to formulate cosmetic and personal care product types (emulsions, suspensions, gels, solutions, aerosols, etc.) to meet desired product attributes using an understanding of the physical and chemical basis of these formulations.

The certificate course in **Cosmetic Chemistry** (CC), offered by the Research and post graduate department of Chemistry, Sree Narayana College for Women, Kollam is designed to introduce students interested in pursuing a career in the cosmetic industry.

The certificate course in **Cosmetic Chemistry** (CC), covers the following aspects

- Formulation of cosmetic products
- Understating the useful and adverse effects of cosmetics in daily life

Who Should Apply?

The certificate course in **Cosmetic Chemistry** (CC), is open to all students with chemistry background at the higher secondary level and those who want to work with *cosmetics* gives them ample opportunity to blend *chemistry* and creativity.

Aim of the Course

The course mainly focuses on Cosmetics, Advances in cosmetic product development and Perfume Chemistry.

Course objectives

To provide the learner with knowledge of cosmetics and perfumes with respect to the types of formulations, evaluation, and regulatory aspects.

GENERAL ASPECTS OF EVALUATION

Mode of Evaluation – Certificate Course on Cosmetic Chemistry

- i. Attendance for lecture session
- ii. Test for theory

The weightage is shown in Table 1

Table 1

No	Component	Marks
1	Paper-1	100

DISTRIBUTION OF HOURS

Hours/Week	Course code	INSTRUCTIONAL HOURS
Theory		
5	CHE C C 23	5 × 6=30

COURSE OUTCOME

Co No	COURSE OUTCOME Upon completion of this course, students	Cognitive Level
1	Discuss the various raw materials for cosmetics and perfumes	U
2	Understand the toxicological aspects.	U, A
3	Discuss the various cosmetics products w.r.t. raw materials, large scale manufacturing. and functional and physiochemical evaluation.	U, A

4	Know the regulatory guidelines and sensorial assessment	U, A
	for cosmetics.	,

COSMETIC CHEMISTRY

30 Hours

Module 1: Introduction to Cosmetics and Perfumes (5 hours)

Introduction, history, classifications and sources of cosmetics and perfumes. Surfactants and their types; Additives (thickeners, foam stabilizers, pearlescent agents, conditioning agents, etc.) Oil components; Waxes, Silicone oils; Cream bases; Emulsifiers; Humectants; Aerosol Propellants.

Module 2: Essential Oils and Fixatives (8 hours)

Chemistry and production of essential oils with special reference to the following, Eugenol, Geraniol, Sandalwood oil, eucalyptus oil, rose oil, Jasmone, Civet one, Muscone.

Fixatives- Introduction, sources, classification, chemical composition and uses of following

Animal Source- Civet, Musk, Ambergris

Resinous Fixatives - Benzoins, Balsams, Myrrh, Cinnamyl Alcohol, Orris, Vanillin.

Essential Oils fixatives - Sandal wood, lemon, cinnamon, patchouli oil, Phenyl acetaldehyde, vanillin.

Synthetics fixatives - Diethyl phthalate Benzyl- Benzoate, alcohols Acetophenone, musk-ketone, musk- Ambrette, Heliotropin, hydroxy citronellal, indole.

Module 3: Physiological Aspects (3 hours)

Psychological benefits, fragrance and mood, aromatic substances, types of aromatic substances, chemical constituents of aromatic substances, odors of substances from vegetable, animal and artificial origin

Module 4: Role of Vitamins and Fatty acids in Cosmetics (5 hours)

Vitamins: Definition, fat soluble and water-soluble Vitamins, sources, structure, Physiological & Metabolic role of Vit. A, D, E & K Importance in cosmetics & Pharmaceuticals. Structure& Sources of water-soluble vitamins, B Complex &Vit. C. Their role in Cosmetic industries. Derivatives of fatty acids: Their role in Cosmetics, Fatty Alcohols: Chemistry, types & uses.

Module 6: Natural Products in Cosmetics (6 hours)

Developmental and role of natural products in cosmetis. Herbs description and morphology of organized and un-organized herbs. Different systems of classification of natural excipients, their merits and demerits.

Adulteration of Natural products: Quantitative & quantitative methods of detection of adulteration.

Module 5: Pearls and Pearl Essence (3 hours)

Pearls and Pearl Essence: Definitions, commercial uses, production methods, synthetic pearly substances.

Ion exchange resins and their cosmetic uses in case of purified water, Raw water, standards for water as per IP, BP, USP (with recent amendments)

References

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- 2. Harry's Cosmeticology, sixth edn. The principles and Practice of Modern cosmetics, Vol. T by R.G. Harry Chemical Publishing Co. Inc., New York, 1973.
- 3. Earnest Guenther, "The Essential Oils" vol. I Robert E. Kreiger Publishing Co. Huntington, New York, 1972.
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- 5. Paul Z. Bedoukian, "Perfumery and Flavouring Synthetics" II Edn, Elsevier Publishing Co., Amsterdam, London, New York, 1967.
- 6. J. Stephan Jellinick," Formulation and Functions of Cosmetics", Wiley Interscience, a Division of John Wiley & Sons., Inc.
- 7. Mareel IBillot, F.V. Wells," Perfumery Technology" Ellis Harwood Ltd., Halrted Press, a Division of John Wiley & Sons., Inc. New York, London. 1975
- 8. Krik Othmer, Chemical Technology of cosmetics, John Wiley.
- 9. Chemistry & Manufacture of Cosmetics by M. G. De Navarre

LIST OF TEACHERS HANDLING CLASS

- 1. Smt. PAVITHA P A
- 2. DR. RENJINI S
- 3. DR. ARUNIMA S R
- 4. Smt. ASHA C L
- 5. DR. VIJAYALEKSHMI V

LIST OF SELECTED STUDENTS

SL. NO.	NAME OF STUDENTS	ADDRESS	STATUS
1	Anjana G S	Santhi Nivas Dippo Purayidam, Palace Ward Thevally P O	Selected
2	Anjana S	Mini Mandiram, Karuvelil P O Ezhukone	Selected
3	Arya M	Thengalyathu Kizhakkathil Mangad P O Kollam	Selected
4	Ashtamy N	Sreechithra, Pallimon P O, Kollam	Selected
5	Devi Nandana A	Sreemuruglayam Kannimelchery Kavanadu	Selected
6	Fathima S	Shoukath Manzil Kottakkakam, Perinad P O Kollam	Selected
7	Meenakshy M	Midhun Nivas Chethana Nagar -166 P O Kollam	Selected
8	Navami Sunith	Padeettathil SV Market P O Karunagapally	Selected
9	Shifana Rafi	Firdouse, Zam Zam Nagar 198 Vadakkevila P O, Kollam	Selected
10	Sulthana A	Kanjiramvila Thekkathil Kizhavoor Mukhathal P O, Kollam	Selected
11	Anagha A	Anupallavi, Kizhavoor Mukhathal P O, Kollam	Selected
12	Archa P S	Thachezhthu, Kottakkakam Puthukadu P O, Chavara	Selected
13	Arya Thulasi	Thulaseebhavanam Naduvilakkara, Alummodu P O	Selected
14	Aavani Raj	Devaragam, Mambaram P O, Kannur, Kerala	Selected
15	S Amrurtha Raj	Mangalasseril Veedu, Kovilmukku, Kollam	Selected
16	Nadiya Fathima J	Thottoly, Aruval	Selected

		Tharuvana P O, Wayanad Kerala	
17	Niranjana Unni V V	Koonathara, Padappengad P O Kannur	Selected
18	Nisha S F	Nithin Nivas, Poonambi, Vellarada P O, Thiruvanathapuram	Selected
19	Akshaya Ashok	Kunnuvila Vadakkathil, Thevelappuram P O, Puthoor	Selected
20	Bijusha B K	Pottavila Veedu, Poozhikunnu, Estate P O	Selected
21	Meenukrishna B	Nila, Muthana P O, Palayamkunnu	Selected
22	Vidhya V	Ponnathil Kizhakkathil, Punnakulam, K S Puram P O, Karunagappally	Selected
23	Sabari Umesh	Kochanoor Veedu, Madanthacodu Nellimukku P O	Selected
24	Anu M Mariyam	Padinjattadathu Puthan Veedu, Karuvelil P O, Ezhukone Kollam	Selected
25	Arya S Muraleedharan	Varuthundil Veedu, Elamballoor, Kundara P O, Kollam	Selected

ATTENDANCE STATEMENT

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Life Skill Enhancement Programmes

1. Programme title -"Amrutavarshini"-Pain and Palliative Programme

Date -22/08/2023

Amrutavarshini is a Charity Service designed in the form of Music Therapy to the ill patients. The main objective of Amrutavarshini is to soothe the body of minds of the ill persons with music by filling their hearts with hope and optimism. Music Therapy touches all aspects of the mind, body, brain and behaviour and thus improve self esteem, decreased anxiety, stronger connections with other people, increased motivation etc. Carnatic music, Bhajans, Classical songs, light music and film music are rendered in the Therapy sessions.

On 22/08/2023 the Students of Department of Music, presented a Musical Feast for the inmates of Quilon Poor Home as a part of Amrutavarshini. Our Students rendered beautiful melodies as well as classical bhajans to the audience. The exceptional music rendered by our students contributed hugely to the success of the event. The inmates also participated in singing and dancing. It was enjoyed by all the inmates as well as the health workers including Doctors , Nurses and other Staffs assembled there. The Programme was of great treat to the inmates.





Photos of the Pain and Palliative Programme-"Amrutavarshini" 22/08/2023

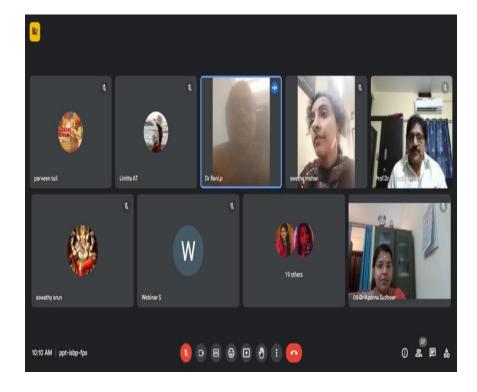
2. <u>Programme title -International Webinar series on "Issues related to voice Production & Psychology of Singers"</u>

Date -12/02/2024

Department of Music in association with IQAC organised an International Webinar on "Issues related to voice Production & Psychology of Singers" on 12 February 2024 as part of the Multidisciplinary International Webinar series - Dialectics 2024. Dr T Unnikrishnan, Former Dean, Music Faculty, Indira Music University, Chattisgargh & Voice Expert was the resource person for the webinar. He lectured in detail about vocal chords, culturing voice, tips that should be followed by singers to protect voice. The session was very interesting and informative.



Poster of the webinar (12/02/2024)

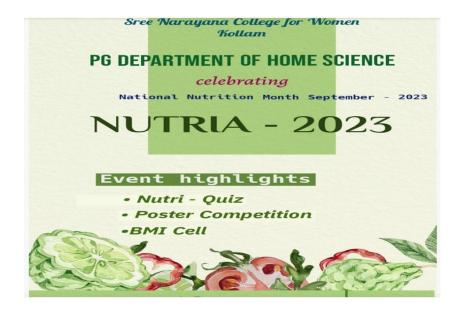


Screenshot of the webinar "Issues related to voice Production & Psychology of Singers" (12/02/2024)

3. Programme title -Nutria 2023

Date - 27/09/2023

A Poster competition, quiz competition and Body Mass Index assessment was jointly organised by the Department of Home Science of Sree Narayana College for Women, Kollam and the Eat Right Kollam Chapter and on 27 September 2023 in connection with the National Nutrition Month celebration at Sree Narayana College for Women, Kollam, Kerala.Participants from various disciplines took part in the competitions. The winners were awarded participation certificates and mementos. The programme received an overwhelming encouragement and participation of the students.



Poster of the programme - Nutria 2023 (27/09/2023)





Screenshots of the programme - Nutria 2023 (27/09/2023)







Screenshots of the programme - Nutria 2023 (27/09/2023)

4. Programme title - "Well Women Nutrition" and Thyroid checking camp

Date - 26/07/2023

The Department of Zoology in association with Health education club and Community Health club conducted a seminar on "Well Women Nutrition" and Thyroid checking camp on 26 July 2023 at the College seminar hall. Dr. Tamilarasi Arunkumar (Meditrina Hospital, Kollam) inaugurated the seminar and delivered an informative talk on nutritive aspects of women health. She emphasized the need of balanced diet in women nutrition. Students and teachers of various departments participated in the seminar. The seminar was followed by the Thyroid -checking camp.



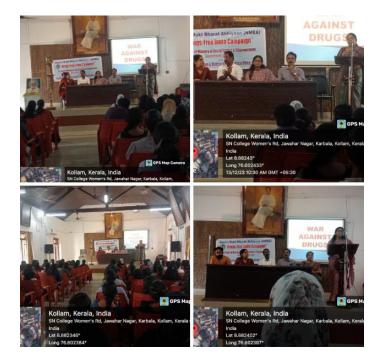


Photos of the seminar - Well Women Nutrition and Thyroid checking camp (26/07/2023)

5. Programme title - Antidrug Awareness Campaign

Date - 13/12/2023

The "War Against Drugs" awareness program was successfully conducted by the National Service Scheme (NSS) under the banner of the Nasha Mukt Bharat Abhiyan (NMBA) and Drugs-Free India Campaign.

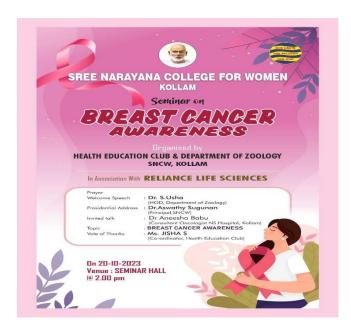


Photos of Antidrug Awareness Campaign (13/12/2023)

6. Programme title - Breast Cancer Awareness

Date - 20/10/2023

The Department of Zoology in association with 'Health education club' and financial support from Reliance Life Sciences, Mumbai, conducted a seminar on "Breast Cancer Awareness" on 20 October 2023 at the College seminar hall. Dr. Aneesha Babu (Consultant Oncologist, N.S. Hospital, Kollam) inaugurated the seminar and delivered an informative talk on cancer biology especially the causes for breast cancer. She emphasized the need of taking regular laboratory check up for effective prevention of breast cancer. Students and teachers of various Departments participated in the seminar.



Poster of the Seminar - Breast Cancer Awareness (20/10/2023)





Photos of the seminar - Breast Cancer Awareness (20/10/2023)

7. <u>Programme title -Palliative care activities"KARUTHAL"Laptop and wheel chair distribution</u>

Date - 23/01/2024

The National Service Scheme (NSS) unit of Sree Narayana College for Women, Kollam, organized a significant palliative care program titled "KARUTHAL", showcasing their commitment to social service and community welfare. The program aimed to provide essential support and care to individuals in need, particularly focusing on education and mobility assistance.

Laptops were distributed to deserving students to bridge the digital divide and enhance educational access. Wheelchairs were provided to physically challenged individuals, ensuring better mobility and an improved quality of life. The event was graced by eminent personalities: Dr. R. Bindu – Honorable Minister for Higher Education, Kerala, MLA M.Noushad – Member of legislative Assembly, Eravipuram and Dr. R. N. Anzer – State NSS Officer, Kerala.

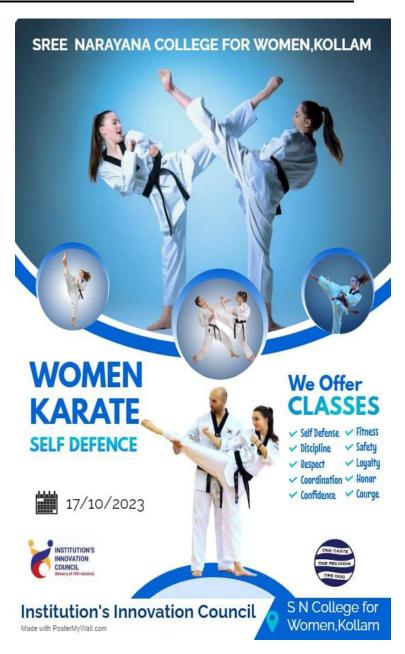


8. Course title - Certificate course on Karate and Self-defence

Duration - Three months (17/10/2023 to

A certificate course in Karate and Self-Defense was organised by The Institution's Innovation Club of Sree Narayana College for Women, Kollam which lasted for a period of three months with an aim to empower physically and mentally the students of the college and practice self-defence.

Brochure of the of the Certificate course on Karate and Self-defence



Syllabus of the Certificate course on Karate and Self-defence

(30 Hours)

Course Objectives:

- 1. Physical Fitness
- 2. Mental strength
- 3. Self Defense

Course out comes: The Students will be able to

- 1. Gain self Confidence
- 2. Use protection skills against threat / assaults in every- day situations
- 3. Improve body language

MODULE 1

Introduction to self-defense, importance of Meditation and Yoga

Physical Fitness: Training imparts physical exercise from toe to eyes for physical and mental development.

MODULE 2

Kicks: Training imparts types of kicks with different levels for defense

Punches and Blocks: Training includes punches and blocks with different levels for attack and self defense.

MODULE 3

Katas: Karate & Kata are executed as a specified series of a variety of moves, with stepping and turning, while attempting to maintain perfect form.

MODULE 4

Techniques of Self Defense: Training imparts foot work, blocking, counter attack, bending and dodging

Attendance statement of the Certificate course on Karate and Self-defence





Photos of the the Certificate course on Karate and Self-defence





9. <u>Programme title</u> -Best protection is early detection-invest to prevent

cervical cancerDate - 08/12/2023

The Department of Zoology in association with Health Education club'organised a seminar on "Best protection is early detection-invest to prevent cervical cancer" on 8 December 2023. Dr. Saikumar S, MD,DM (Consultant Medical Oncologist, Meditrina Hospital, Kollam) inaugurated the seminar and delivered an informative talk on cervical cancer. He emphasized the need of regular checkup and vaccination against this silent killer. Students and teachers of various Departments actively participated in the seminar.

"BEST F DETECTION PREVENT	ANA COLLEGE FOR WOMEN alth Education Club SEMINAR ON ROTECTION IS EARLY ON-INVEST CERVICAL CANCER" December 8, 2023	Vote of Thanks : Ms. JISHA S Asst Professor in Zoology, Health Education club co ordinator
PRO	OGRAMME SCHEDULE	
Prayer	: I DC students	
Welcome programme co ordin	: Ms.Indu Suresh Asst Professor in Home Science , ator	
Presidential Address in charge	: Dr. Aswathi Sugunan Principal	
Inaugural Address	: Dr.Saikumar S, MD,DM (Consultant Medical Oncologist, Meditrina Hospital, Kollam)	
Topic	 "Best protection is early detection-invest to prevent cervical cancer" 	

Brochure of the programme - "Best protection is early detection-invest to prevent cervical cancer" (08/12/2023)

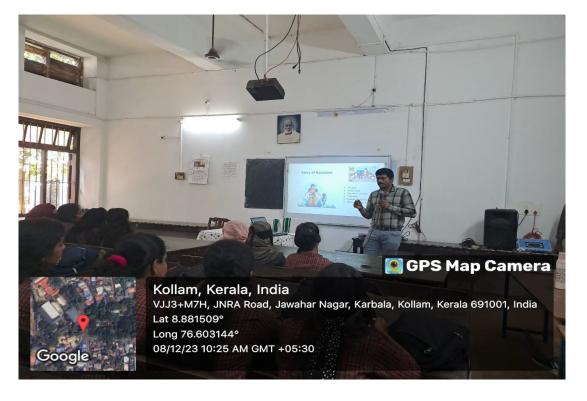


Photo of the programme - "Best protection is early detection-invest to prevent cervical cancer" (08/12/2023)

10. Programme title -Palliative care initiative-Radio Santhwanam

Date - 13/11/2023

The Radio Santhwanam program, a remarkable palliative care initiative, was successfully organized by the dedicated volunteers. Broadcast on FM Radio 90.4, the program aimed to provide comfort, awareness, and support to individuals requiring palliative care and the community at large. The initiative was conceptualized as a means to reach out to patients, caregivers, and the general public, addressing their emotional, social, and medical concerns.



11. Programme title -Voter's Register Renewal Drive

Date - 23/08/2023

As part of the Voters' Register renewal drive prior to 2024 general elections, Shibu T, Assistant Professor and HoD of History on behalf of the Electoral Literacy Club of our college in association with Election Wing of the Kollam District Collectorate organized Mega *Thiruvathira* and *Athapookkalam* designing on the occasion of Onam celebrations in the college on 23 August 2023. These two programmes were arranged in a way in which messages are passed to the students about the importance of voting and strengthening the democratic processes in our country through registering their names in voters' register. It was a district-level programme. The programme was inaugurated by the Deputy Collector Smt. K. P. Deepthi. Dr. Aswathy Sugunan, Principal of our college, gave messages to the students. The function was presided over by Dr. Aparna. P., Assistant Professor of Economics and College Union Advisor. Mr. Shibu. T, Assistant Professor and HOD of the Department of History and coordinator of ELC of our college shared some thoughts with the students on the electoral processes.



Photo of the Voter's Register Renewal Drive (23/08/2023)

12. Course name - Certificate course on Disaster Management

Duration - 25/10/2023 to 14/12/2023

Department of Geography and Internal Quality Assurance Cell (IQAC), Sree Narayana College for Women, Kollam organized a short-Term Certificate Course on "Basics of Disaster Management". The course commenced on 25th October 2023 and concluded on 14th December 2023. The duration of the course was 30 hours with 2 sessions of 2 hours each were held on weekdays. The course was attended by 12 students.

Course Syllabus of Short-Term Certificate Course on Disaster Management (2023-2024)

CGG DM23 – BASICS OF DISASTER MANAGEMENT

No. of contact classes – 30 Hrs. MODULE – 1

Understanding Hazards and Disasters (Natural and Human induced)- Causes and Impacts of Disasters- Factors Affecting Vulnerability

MODULE - 2

Basic Principles of Disaster Management Disaster Management Cycle- Disaster Management Phases

MODULE - 3

Mitigation and Management techniques of Disaster- Disaster Management Policies- National and state bodies for Disaster Management- Community Based Disaster Management

MODULE - 4

Disaster Management Plan and Components-Hazard and Vulnerability Profile of India

MODULE - 5

Disaster and Development Projects- Indigenous Knowledge and Disaster Prevention-Gender and Culture Sensitive Disaster Management

Course Structure of Short-Term Certificate Course on Disaster Management (2023-2024)

Sl.no	Date	Day	Duration	Timings	Topics
1	26.10.2023	Thursday	2 hrs.	3:30 pm to 5:30 pm	Module: 1 Understanding Hazards and Disasters (Natural and Human induced)
2	27.10.2023	Friday	2 hrs.	3:30 pm to 5:30 pm	Module: 1 Causes and Impacts of Disasters, Factors Affecting Vulnerability

3	02.112023	Thursday	2 hrs.	3:30 pm to 5:30	Module: 2 Basic Principles of Disaster Management
				pm	
4	03.11.2023	Friday	2 hrs.	3:30 pm to 5:30	Module: 2 Disaster Management Cycle, Disaster
				pm	Management Phases
5	09.11.2023	Thursday	2 hrs.	3:30 pm to 5:30	Module: 3 Mitigation and Management techniques of
				pm	Disaster
6	10.11.2023	Friday	2 hrs.	3:30 pm to 5:30	Module: 3 Disaster Management Policies, National
				pm	and state bodies for Disaster Management
7	16.11.2023	Thursday	2 hrs.	3:30 pm to 5:30	Module: 3 Community Based Disaster Management
				pm	
8	17.11.2023	Friday	2 hrs.	3:30 pm to 5:30	Module: 4 Preparedness and Post-Disaster
				pm	Management/ Recovery
9	23.11.2023	Thursday	2 hrs.	3:30 pm to 5:30	Module: 4 Disaster Management Plan and Components
				pm	
10	24.11.2023	Friday	2 hrs.	3:30 pm to 5:30	Module: 4 Hazard and Vulnerability Profile of India
				pm	
11	30.11.2023	Thursday	2 hrs.	3:30 pm to 5:30	Module: 5 Disaster and Development Projects
				pm	
12	01.12.2023	Friday	2 hrs.	3:30 pm to 5:30	Module: 5 Indigenous Knowledge and Disaster
				pm	Prevention
13	07.12.2023	Thursday	2 hrs.	3:30 pm to 5:30	Module: 5 Gender and Culture Sensitive Disaster
				pm	Management
14	08.12.2023	Friday	2 hrs.	3:30 pm to 5:30	Assignment session and Doubt Session
				pm	
15	14.12.2023	Thursday	2 hrs.	3:30 pm to 5:30	Assessment Session
		,		pm	

<u>List of Teachers of Short-Term Certificate Course on Disaster Management (2023-2024)</u>

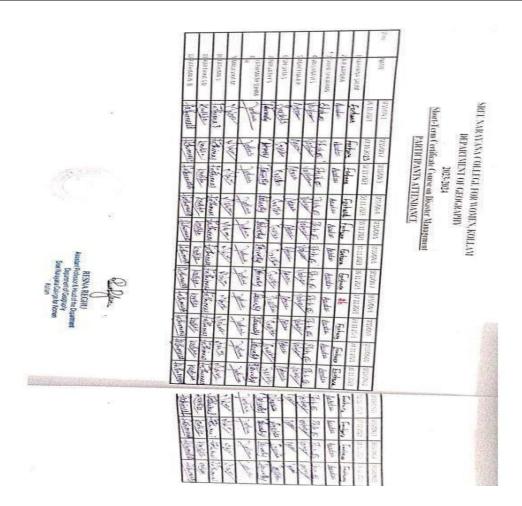
Sl. No.	Name	Designation
1	RESNA REGHU	Assistant Professor
2	AISWARYA R	Assistant Professor (on contract)

<u>List of Students of Short-Term Certificate Course on Disaster Management (2023-2024)</u>

Sl. No.	Name
1	FARHANA SALIM
2	A R AARDRA
3	SHIHA SHAJAHAN
4	VAISHNAVI S
5	ADHEENA A R
6	SRESHTA S
7	PARVATHY S
8	FATHIMATH SUHRA H
9	MALAVIKA M. S
10	FATHIMA S

11	KARTHIKA S D
12	FATHIMA N. B

Attendance statement of Short-Term Certificate Course on Disaster Management (2023-2024)



DEPARTMENT OF GEOGRAPHY 2023-2024

Short-Term Certificate Course on Disaster Management MARI(LIST OF STUDENTS

SI. No.	Name	Marks
I	FARHANA SALIM	90
2	AR AARDRA	87
3	SHIHA SIIAJAHAN	RS
4	VAISHNAVI S	78
5	ADHEENAA R	73
6	SRESHTA S	70
7	PARVATHY S	82
8	FATHI.MATH SUHRA H	72
9	MALAVIKA M.S	88
Ю	FATHIMA S	65
II	KARTHIKA SD	74
12	FATHIMA N.B	62

Jewa Py



Principal - I Srea Naroyana F

13. Programme title - Drinking water to public

Duration - 15/03/2024

The National Service Scheme (NSS) unit of Sree Narayana College for Women, Kollam, in collaboration with SWEEP Kollam (Systematic Voters' Education and Electoral Participation), organized a drinking water distribution initiative to serve the public on 15 March 2024. The program aimed at providing clean and safe drinking water to the general public, especially during the hot summer months.



14. Programme title -Human rights day Awareness programme and rally

Date - 08/12/2023

The National Service Scheme (NSS) unit of Sree Narayana College for Women, Kollam, in association with the Human Rights Forum, successfully organized an Awareness Program and Rally on 08/12/2023 to commemorate Human Rights Day 2023. The purpose of this event was to raise awareness about human rights, encourage students and the community to understand their rights, and promote the protection of fundamental freedoms for all. The event began with an informative session on the importance of human rights, highlighting key issues such as equality, freedom, and dignity

15. Programme title -Food Kit Distribution to Cleaning Staff

Date - 24/08/2023

The programme- "Food Kit Distribution to Cleaning Staff" was held at the college auditorium in the presence of the Principal Dr.Aswathy Sugunan, faculty members, and volunteers on 24/08/2023. The food kits were carefully curated and contained essential items such as rice, pulses, oil, sugar, and other groceries required for Onam celebrations. Each kit was handed over to the cleaning staff by the Principal and faculty members, accompanied by warm wishes for a joyous and prosperous Onam.

16. Programme title -Constituion Day Awareness Programme

Date - 26/11/2023

The National Service Scheme (NSS) unit of Sree Narayana College for Women, Kollam, organized a Constitution Day Awareness Program on 26/11/2023 to commemorate the adoption of the Indian Constitution and spread awareness about its significance among the public.

17. Programme title -Yoga for Vasudhaiva Kutumbakam

Date - 21/06/2023

The National Service Scheme (NSS) Units KL-7 013 A & B of Sree Narayana College for Women, Kollam, celebrated International Yoga Day on 21 June 2023 with the theme "Yoga for Vasudhaiva Kutumbakam" in the college seminar hall. The event began at 10:00 AM, highlighting the importance of yoga in fostering unity and well-being. The event was inaugurated by Adv. K. Savad, Councilor of Kollam Corporation, who emphasized the role of yoga in maintaining physical and mental health. The session was presided over by Dr. Aswathy Sugunan, Principal of the college, who delivered the presidential address. She highlighted the significance of practicing yoga as a tool for holistic development.

Photo of the Programme title -Yoga for Vasudhaiva Kutumbakam (21/06/2023)



18. <u>Interactive session on "Issues of LGBTQIA + Students in Higher Educational Institutions"</u>

Date - 15/02/2024

The postgraduate Department of English, Sree Narayana College for Women organized an interactive session on "Issues of LGBTQIA+ Students in Higher Educational Institutions." Guided by the expertise of Mx. Reshma Anilkumar, a Youth Policy Champion, the programme served as a platform to illuminate the multifaceted challenges encountered by LGBTQIA+ students within the realms of academia. This initiative underscores our unwavering dedication to championing diversity and advocating for the fundamental rights and well-being of all students, irrespective of their sexual orientation or gender identity. By facilitating such enriching discussions, we endeavor to foster a culture of acceptance, understanding, and empowerment within our academic community and beyond.



DEPARTMENT OF ECONOMICS UGC-NET COACHING FOR PG STUDENTS

BROCHURE:



COURSE SYLLABUS:

Microeconomics

- I. Introduction to Microeconomics
- II. Consumer Behavior: Theory and Applications
- III. Production and Cost: Theory and Applications
- IV. Market Structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly
- V. General Equilibrium and Welfare Economics

Macroeconomics

- I. Introduction to Macroeconomics
- II. National Income Accounting and Aggregate Demand
- III. Aggregate Supply and Equilibrium
- IV. Fiscal Policy and Multiplier
- V. Monetary Policy and Central Banking

International Trade and Finance

- I. Introduction to International Trade
- II. Gains from Trade and Comparative Advantage
- III. Tariffs, Quotas, and Other Trade Barriers
- IV. Exchange Rates and Balance of Payments
- V. International Monetary System and Institutions

Public Finance

- I. Introduction to Public Finance
- II. Public Expenditure: Theory and Applications
- III. Taxation: Theory and Applications
- IV. Public Debt and Deficit Financing
- V. Fiscal Federalism and Local Public Finance

Economic Development and Growth

- I. Introduction to Economic Development
- II. Theories of Economic Growth and Development
- III. Poverty, Inequality, and Unemployment
- IV. Human Capital and Economic Development
- V. Sustainable Development and Environmental Economics

Indian Economy

- I. Introduction to Indian Economy
- II. Indian Economy since Independence
- III. Planning and Economic Development in India
- IV. Indian Agriculture and Rural Development
- V. Indian Industry and Infrastructure Development

COURSE SCHEDULE WITH ASSIGNED FACULTIES:

DATE	TOPIC	FACULTY ASSIGNED	SUB TOPIC
28/10/23	MICRO ECONOMICS	SINDHU PRATHAP	Introduction to Microeconomics Consumer Behavior: Theory and Applications
04/11/23	MACRO ECONOMICS	PRABHAVATHY.C	Introduction to Macroeconomics National Income Accounting and Aggregate Demand
18/11/23	INTERNATIONAL TRADE	APARNA .P	Introduction to International Trade Gains from Trade and Comparative Advantage
25/11/23	PUBLIC FINANCE	APARNA DAS	Introduction to Public Finance Public Expenditure: Theory and Applications
02/12/23	ECONOMIC DEVELOPMENT	PARVATHY A V	Introduction to Economic Development

			Theories of Economic Growth and Development Poverty, Inequality, and Unemployment
16/12/23	INDIAN ECONOMY	SINDHU PRATHAP	Introduction to Indian Economy Indian Economy since Independence Planning and Economic Development in India
06/01/24	MICRO ECONOMICS	PRABHAVATHY.C	Production and Cost: Theory and Applications Market Structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly
20/01/24	MACRO ECONOMICS	APARNA .P	Aggregate Supply and Equilibrium Fiscal Policy and Multiplier
27/01/24	INTERNATIONAL TRADE	APARNA DAS	Tariffs, Quotas, and Other Trade Barriers Exchange Rates and Balance of Payments
03/02/24	PUBLIC FINANCE	PARVATHY A V	Taxation: Theory and Applications Public Debt and Deficit Financing Fiscal Federalism and Local Public Finance
17/02/24	ECONOMIC DEVELOPMENT	SINDHU PRATHAP	Human Capital and Economic Development Sustainable Development and Environmental Economics
24/02/24	INDIAN ECONOMY	PRABHAVATHY.C	Indian Agriculture and Rural Development Indian Industry and Infrastructure Development
02/03/24	MICRO ECONOMICS	APARNA .P	General Equilibrium and Welfare Economics
16/03/24	MACRO ECONOMICS	APARNA DAS	Monetary Policy and Central Banking
23/03/24	INTERNATIONAL TRADE	PARVATHY A V	International Monetary System and Institutions

STUDENT DETAILS:

SL NO NAME	CANDIDATE CODE	CLASS	
221,0 1,11,12	0.11 (2.12.112.002.2	021100	

1	ABHIRAMI A S	55122129001	S3 PG
2	AKHILA SASIDHARAN	55122129002	S3 PG
3	ANJU A	55122129003	S3 PG
4	ANU ANAND	55122129004	S3 PG
5	ARCHA S	55122129005	S3 PG
6	ARYA DEV	55122129006	S3 PG
7	ASIYA N	55122129007	S3 PG
8	ASWATHY B	55122129008	S3 PG
9	ASWATHY V	55122129009	S3 PG
10	ATHULYA ASHTAMAN	55122129010	S3 PG
11	BISHARA B	55122129011	S3 PG
12	BODHI PRIYA	55122129012	S3 PG
13	DEVIKA M	55122129013	S3 PG
14	DEVIKA R D	55122129014	S3 PG
15	FATHIMA S	55122129015	S3 PG
16	GANGA GIREESH	55122129016	S3 PG
17	GAYATHRI G P	55122129017	S3 PG
18	LAVANYA R	55122129018	S3 PG
19	MEERA M L	55122129019	S3 PG
20	NITHYA BAIJU M	55122129020	S3 PG
21	PUNNYA R S	55122129021	S3 PG
22	RENCY SUSAN REJI	55122129022	S3 PG
23	SARABI N	55122129023	S3 PG
24	SOJA S	55122129024	S3 PG

ACTIVITY REPORT:

The SNCW economics department organized a set of 15 UGC-NET coaching classes from 28th of October 2023 to 23rd March 2024. The classes were organized for the benefit of IIYR PG Economics Students aspiring to crack the NET exam. The program was organized on Saturdays covering UGC NET syllabus and was co-ordinated by Dr. Prabhavathy C and the classes being handled by the Economics Department faculty.

The primary objective of the program was to inform students about structure and syllabus of the UGC NET exam. Topics include detailed coverage of Microeconomics, Macroeconomics, Public Finance, Developmental Economics, International Economics and Indian Economy.

Students actively participated, interacted with and cleared their queries during the sessions. The Interactive sessions designed to elevate and orient the students approach to UGC NET exams were handled with indepth theoritical and practical knowledge and was assisted by structured mock tests, discussions of previous years question papers and group discussions.

The program recieved good positive feedback and the students encouraged the conduct of such guidance programs in future also. The department plans to continue the coaching class every year to the upcoming batches.

ATTENDENCE STATEMENT:

SL NO	NAME OF STUDENT	28/10/2023	18/11/2023	25/11/2023	02/12/2023			20/01/2024	27/01/2024	03/02/2024	17/02/2024	24/02/2024	02/03/2024	16/03/2024	23/03/2024
1	ABHIRAMI A S	Ahream		A6hran	A Comen	-	Albusani	Albusan	Brusam	Blues	ABC WAR	Mousen	48 Cusumi	A.Charles	Memeri
2	AKHILA SASIDHARAN	AKAGA	AKHKES	1	AKHKES	ALHLAS	BUHLES	AKYUS		SEHRE	ARHROS	Acmus			HUKA(
3	ANJU A	Angust	Boych	ByuA	Agres	Byuk	BynA	AgriA	Dojus		Ayat	Anges		Boyus	Byrd
4	ANU ANAND	A	A	Ar.	An	1	A	A	An	An	A	An		An	A
5	ARCHA S	Anh	And	And	Ando	Anda	Ande	And	And	ALL	Auk	And	Ank	Aub.	Aul
6	ARYA DEV	1/-	Y	1/2	Y/s	1/2	1/2	Va	¥	1/2	1/2	¥	1/2	1/2	1/2
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11	BISHARA B	3th.w	behave	broken	Bedray	Bahea	Duken	Bulance	Dokeu	Bahan	Buhau	Buhan	Dithau	Bestare	Buchan
12	BODHI PRIYA	野	對	卦	By	A 4	94	Ber	By	B44	BA	4	Boy	Ber	野
13	DEVIKA M	Duita.	Daika	Devka	Daita	Davika	-11		Devka	Devike	Devika	Davido	Davita	Deviko	Devik

14	DEVIKA R D	<u>Qu</u>	2	<u>Q</u>	2	10		Du	De	2	Du	<u>D</u>	2	2	<u>Q</u>
15	FATHIMA S	足	陆	ELL	FL	FIL	世	FL	The	FIL	FILE	FIL	FU	fth	FLL
16	GANGA GIREESH	600	Gine	GA	Ges	Cope	GAS	Gas	600	Gu	Gue	Good	En	60	Ens
17	GAYATHRI G P	Caratin	Gayathi	Coystlin	Gayahi	Ggyddei'	Gayathi	Gycteri	Gaydisi	Gazettoi	Gryster	Gayellini	Gythni	Gydlin	agetini
18	LAVANYA R	Larkey	Laneur	Lavey	davaya		Laraya	dawya	Lauge	Laveya	Lawy	Lavan	Lange	day	Lavey
19	MEERA M L	Many	House	blea	Hecen	Hegen	Heave	Heges	Plagra		Menso	Mesea	Magne	Hem	Heyen
20	NITHYA BAIJU M	De Kyn	Partya	Bitty	Brikge	Blokye		Mike	BNIKK	Py . Ky	Mitye	Blothya	BYIK	Britis	N.Kex
21	PUNNYA R S	2	P	P	P	R	P	A	P	P	P	A	P	P	P
22	RENCY SUSAN REJI	Renay	Rency	Rescy	Rency	,	,	Rency	lency	Denay	Pancy	Reney	Revey	Rancy	Rency
23	SARABI N	50	88	8	82	88	58	\$8	\$8	88	80	58	88	88	88
24	SOJA S	8	8	E	8	E	8	8	8gm	8	V	En	E	8	8





DEPARTMENT OF ENGLISH

UGC-NET Coaching for PG Students



COURSE SCHEDULE WITH ASSIGNED FACULTIES

Date	Topic	Name of	Sub-topics
02 Ion 2024	Orientation	faculty	
03 Jan 2024	Orientation	D 4 D :	C 1 '4'
06 Jan 2024	Literary Criticism	Dr.Arun Ravi	Greek critics, Roman critics, Middle-Age critics
13 Jan 2024	Literary Criticism	Remya C. R.	Critics from the Age of Enlightenment, Romantic age, Victorian Age
20 Jan 2024	Literary Theory	Dr. Priyanka M. C.	New Criticism, Formalism, Structuralism, Post- Structuralism and Deconstruction
27 Jan 2024	Literary Theory	Jayalekshmi S	Postmodernis m, Reader- Response Theory, Feminism, Marxism
03 Feb 2024	Literary Theory	Vishnu Chandran	Psychoanalysis , New- Historicism, Postcolonialis m
10 Feb 2024	Cultural Studies	Dr. Sruthi N	Major terms

			related to Cultural Studies, major theorists
17 Feb 2024	Research Methodology	Dr. Aparna Ajith	Introduction and types of Literary Reseach, Objectives, Methods, Materials and tools, Research ethics
24 Feb 2024	Doubt-Clearing and Discussion of PYQs	Aswathy S. M.	

SYLLABUS

1. Literary Criticism

Introduction to Literary Criticism, Greek Critics- Socrates, Plato, Aristotle. Roman critics- Horace, Longinus, Quintilian. Enlightenment Age critics and Thinkers, Critics of the Romantic Age; William Wordsworth, Samuel Taylor Coleridge, Victorian Age critics; George Eliot, Nietzsche, G.M Hopkins, Mathew Arnold, T.S Eliot.

2. Literary Theory

Understanding Literary Theory, New Criticism, Formalism, Structuralism, Post-Structuralism and Deconstruction, Postmodernism, Reader-Response Theory, Psychoanalysis, Archetypal Criticism, Feminism, Marxism, New Historicism, Postcolonialism.

3. Cultural Studies

Defining Culture, Elements of culture, Types of culture, Ideal vs. Real culture, Cultural Globalization, Media culture, Consumer culture, Terms associated with Cultural Studies, Major theorists.

4. Research Methodology

Introduction to Literary Research, Types of Research, Aims and Objectives, Materials and Tools of Research, Methods of Research, Format of writing research articles, Research Ethics.

Activity Report on the Guidance Classes for UGC NET

Organized by: Postgraduate Department of English

Target audience: First year and Second year PG students

Number of Sessions: 8

Coordinator: Ms. Remya C. R.

The Department of English conducted a series of 8 comprehensive guidance classes from 03 January 2024 to 24 February 2024 for UGC NET aspirants, catering to postgraduate students specializing in English Language and Literature. The initiative, spearheaded by the dedicated faculty of the department, aimed to strengthen students' conceptual understanding and problem-solving skills in line with the UGC NET syllabus. These sessions were meticulously planned to cover key topics, including Literary Criticism, Literary Theory, Cultural Studies and Research Methodologies, which not only ace their preparations for NET, but also cultivate academic research aptitude in them.

Interactive teaching methods, including problem-solving exercises, group discussions, and mock tests, were employed to enhance engagement and gauge students' preparedness. The classes received positive feedback from the students, who appreciated the structured approach and expert guidance, fostering their confidence and readiness for the UGC NET examination. This initiative reflects the department's commitment to academic excellence and student success.

The guidance classes for UGCNET were a successful initiative by the Department of English, providing valuable support to postgraduate students. The program not only improved their preparedness for the examination but also enhanced their overall academic skills.

Continued efforts in this direction will ensure sustained success for future batches.

DEPARTMENT OF HOME SCIENCE UGC NET Coaching for PG Students 2023-2024

Brochure



COURSE SCHEDULE

Se ssi on s	Date	Торіс	Faculty Assigned	Subtopics
1	23.09.2023	Food Science And Food Service Manageme nt	Dr Selsa S	Food science and nutrition. Properties of food. Quality evaluation of foods. Effects of cooking and processing techniques on nutritional components and other physical parameters, food preservation and application. Food pigments and additives. Food standards, microbiological safety of food, HACCP, food packaging. Perspectives of food service. New product development. Food service management of institutional level. Research methods.
2	30.09.2023	Nutrition And Dietetics	Indu Suresh	Food groups – balanced diet, food pyramid, macro and micro nutrition. Nutrients. Public health nutrition Nutrition through life span. Community nutrition, sports nutrition, nutrition in emergencies and disasters.
3	07.10.2023	Nutrition And Dietetics	Indu Suresh	Nutritional assessment methods and techniques. Nutritional intervention-national nutrition policies and programmes, food and nutrition security. Clinical and therapeutic nutrition. Diet counseling and management. Research methods.
4	21.10.2023	Textiles	Dr Rekha V V	Textile terminologies. Manufacturing process of major natural and manmade fibres, properties and their end uses. Different methods of fabric construction. Textiles finishes. Dyeing and printing.
5	28.10.2023	Textiles	Dr Rekha V V	Traditional textiles of India. Identification on the basis of fibre content, technique, motif, colour and designed. Textile Testing and quality control. Textile and environment-banned dyes, eco-friendly textiles, contamination and effluent treatment, Eco-label and eco marks. Recent developments in textiles and apparels. Research methods.
6	04.11.2023	Apparel Designing	Dr Aswathy Sugunan	Body measurements-procedure, need, figure types and anthropometry. Equipment and tools used for manufacturing garments. Elements and principles of design and its application to apparel. Illustrations and parts of garments. Fashion Terminologies. Pattern making.

7	18.11.2023	Apparel Designing	Dr Aswathy Sugunan	Apparel manufacturing. Apparel Quality testing. Care and maintenance of clothing. Selection of clothing for different age groups. Selection of fabrics for different and uses. Research methods.
8	25.11.2023	Resource Manageme nt And Consumer Issues	Dr Sandhya Suresh	Management. Resources. Management of natural resources. Money management. Human resource management-functions, need, human resource development-challenges, functions, manpower planning, training need assessment, training methodologies, training evaluation.
9	02.12.2023	Resource Manageme nt And Consumer Issues	Dr Sandhya Suresh	Consumer. Consumer protectionn. Entrepreneurship. Research methods-sampling techniques, types of sampling, sampling procedures, probability and non probability sampling
10	16.12.2023	Housing And Interior Design	Dr Sandhya Suresh	Design fundamentals. Colour. Space planning and design. Building regulations. Housing and environment.
11	30.12.2023	Housing And Interior Design	Dr Sandhya Suresh	Energy as a resource. Product design. Ergonomics. Furniture and furnishing. Research methods.
12	06.01.2024	Child/Hum an Developme nt	Dr Aswathy Sugunan	Principles of growth and development, care during pregnancy and pre-natal and neonatal development. Theories of human development and behavior. Early childhood care and education. Influence of family, peers, school, community and culture on personality development.
13	27.01.2024	Child/Hum an Developme nt	Dr Aswathy Sugunan	Children and persons with special needs, care and support, special education, prevention of disabilities, rehabilitation. Children at risk-child labour, street children, children of destitute, orphans, child abuse and trafficking. Adolescence and youth. Adulthood.Aging. Research methods.
14	03.02.2024	Family Studies	Dr Rekha V V	Dynamics of marriage and family relationships. Family welfare-approaches, programmes and challenges. Domestic violence, marital disharmony, conflict, resolution of conflict. Parent education, positive parenting, community education. Family disorganization, single parent families. Family studies. Human rights. Guidance and counseling. Health and well being across life span development. Research methods.
15	17.02.2024	Communic ation For	Dr Seena Gopinat	Basics of communication. Communication systems and communication theories. Concept of development-

16	24.02.2024	Developme nt Communic	han Dr Seena	theories, models, measurement and indicators of development. Concept of development-communication models and approaches, diffusion and innovation, mass media, social marketing. Role of communication in development. Concerns of development communication. Advocacy
10	24.02.2024	ation For Developme nt	Gopinat han	and behavior change communication. Traditional, modern and new media for development. Organisation/agencies/institutes working for development communication-international/national/state and local. Research methods.
17	02.03.2024	Extension Manageme nt And Communit y Developme nt	Dr Seema Gopinat han	Historical perspectives of extension—genesis of extension education and extension systems in India and other countries, objectives of extension education and extension service, philosophy and principles of extension programme development. Programme management. Extension methods and materials. Curriculum development and planning for extension education and development activities, Bloom's taxonomy of educational objectives and learning.
18	16.03.2024	Extension Manageme nt And Communit y Developme nt	Dr Seema Gopinat han	Non-Formal, adult and lifelong education. Training, skill development and capacity building for human resource development. Community development. People's participation and stakeholders' perspectives, Participatory Learning and Action-methods and techniques. Development programmes in India for urban, rural and tribal population groups. Research methods.

Student Details

Sl.No:	Candidate Code	Name of student	Class
1.	65522129001	Farhana Ummer	S3 PG
2	65522129002	Fathima S	S3 PG
3	65522129003	Karthika A S	S3 PG
4	65522129004	Nikhila Ajith	S3 PG
5	65522129005	Rumana M	S3 PG

SYLLABUS

UNIT-I: FOOD SCIENCE AND FOOD SERVICE MANAGEMENT

- 1. Food science and nutrition.
- 2. Properties of food physical and chemical properties
- **3.** Quality evaluation of foods- objectives and subjective.
- **4.** Effects of cooking and processing techniques on nutritional components and other physical parameters, food preservation and application.
- **5.** Food pigments and additives.
- 6. Food standards, microbiological safety of food, HACCP, food packaging.
- 7. Perspectives of food service-menu planning, food cost analysis.
- **8.** New product development nano technology
- **9.** Food service management of institutional level-hospital, educational institutions, social and special institutions
- **10.** Research methods-fundamental issues, concept, need relevance, scope and ethics in research

UNIT-II: NUTRITION AND DIETETICS

- 1. Food groups balanced diet, food pyramid, macro and micro nutrition.
- 2. Nutrients-role of nutrients in the body, nutrient deficiencies and requirements for Indians.
- 3. Public health nutrition
- 4. Nutrition through life span-physiological changes, growth and development from conception to adolescence, nutritional needs and dietary guidelines for adequate nutrition through life cycle, nutrition concerns.
- 5. Community nutrition, sports nutrition, nutrition in emergencies and disasters.
- 6. Nutritional assessment-methods and techniques.
- 7. Nutritional intervention-national nutrition policies and programmes, food and nutrition security.
- 8. Clinical and therapeutic nutrition.
- 9. Diet counseling and management.
- 10. Research methods- research designs, principles and purpose of research

Unit-III: TEXTILES

- 1. Textile terminologies- fibre, yarn, weave, fabric etc., classification of fibers, yarns and weaves, Identification of fibres and weaves.
- 2. Manufacturing process of major natural and manmade fibres, properties and their end uses.

- 3. Different methods of fabric construction-woven, knitted and non woven fabrics, their properties and end uses.
- 4. Textiles finishes-classification, processing and purposes of finishes.
- 5. Dyeing and printing-classification, method of block printing, tie and dye, batik, roller printing, screen printing, discharge, heat transfer printing and digitized printing.
- 6. Traditional textiles of India-embroidered textiles, printed textiles, woven textiles, dyed textiles of various regions in India. Identification on the basis of fibre content, technique, motif, colour and designed.
- 7. Textile Testing and quality control-need of testing, sampling method, techniques of testing fibres, yarn, fabrics and garments. Testing of colour-fastness, shrinkage, pilling and GSM of fabrics.
- 8. Textile and environment-banned dyes, eco-friendly textiles, contamination and effluent treatment, Eco-label and eco marks.
- 9. Recent developments in textiles and apparels- nano textiles, technical textiles, occupational clothing, zero waste designing, up cycling and recycling.
- 10. Research methods-types of research, descriptive, survey, historical, qualitative, quantitative, analytical and action research

UNIT-IV: APPAREL DESIGNING

- 1. Body measurements-procedure, need, figure types and anthropometry.
- 2. Equipments and tools used for manufacturing garments-advancements and attachments used for sewing machine. Types of machines used and their parts.
- 3. Elements and principles of design and its application to apparel. Illustrations and parts of garments.
- 4. Fashion-Terminologies, fashion cycle, fashion theories, fashion adoption, fashion forecasting and factors affecting fashion.
- 5. Pattern making-drafting, draping and flat pattern making techniques, pattern alteration and dart manipulation techniques.
- 6. Apparel manufacturing-terminology used, seams, techniques and machines used, process of fabric to apparel manufacture.
- 7. Apparel Quality testing-Quality standards and specification, Quality parameters and defects of fabrics and garments.
- 8. Care and maintenance of clothing-principles of washing, laundry agents, storage techniques case labels and symbols.
- 9. Selection of clothing for different age groups. Selection of fabrics for different and uses.
- 10. Research methods-hypothesis testing, types and scope

UNIT-V: RESOURCE MANAGEMENT AND CONSUMER ISSUES

1. Management-concept, approaches, management of time, energy, money, space, motivating factors, motivation theories, decision making.

- 2. Functions of management-planning, supervision, controlling, organizing, evaluation, family life cycle-stages, availability and use of resources.
- 3. Resources-classification, characteristics, factors affecting use, resource conservation, time management, work simplification techniques, classes of change, fatigue and its management.
- 4. Management of natural resources-land, forest, water, air, water harvesting, municipal solid waste management, concept of sustainable development, SDGs.
- 5. Money management-family income, types, supplementation, budgeting, household accounts, family savings and investment, tax implications.
- 6. Human resource management- functions, need, human resource development-challenges, functions, manpower planning, training need assessment, training methodologies, training evaluation.
- 7. Consumer-definition, role, rights and responsibilities, consumer behavior, consumer problems, education and empowerment.
- 8. Consumer protection- consumer organization, cooperatives, alternative redressal, standardization, standard marks, quality control, buying aids, consumer legislation.
- 9. Entrepreneurship-concept, process, barriers, entrepreneurial motivation, challenges, enterprise setting, project planning and appraisal, enterprise management.
- 10. Research methods-sampling techniques, types of sampling, sampling procedures, probability and non probability sampling

UNIT-VI: HOUSING AND INTERIOR DESIGN

- 1. Design fundamentals elements of art, principles of design, principles of composition.
- 2. Colour dimensions of colour, psychological effects of colour, colour schemes, factors affecting use of colour.
- 3. Space planning and design-housing need and important, principles of planning spaces, types of house plans, economy in construction, planning for different income groups.
- 4. Building regulations-norms and standards, zoning, housing for special groups and areas, housing finance.
- 5. Housing and environment- building materials- impact on environment, green rating systems, energy efficiency in buildings, energy auditing, indices of indoor comfort.
- 6. Energy as a resource- conventional and non- conventional sources, renewable /non-renewable energy, energy management, national efforts on energy conservation.
- 7. Product design design thinking process, diffusion and innovation, design communication, ergonomic considerations.
- 8. Ergonomics significance, scope, anthropometry, man, machine, environment relationship, factors affecting physiological cost of work, body mechanics, functional design of work place, time and motion study, energy studies.
- 9. Furniture and furnishing historical perspectives, architectural styles, contemporary tends, wall finishes, window and window treatments.
- 10. Research methods-selection and preparation of tools for data collection-questionnaire, interview, observation, measuring scales, ranking and measurement, reliability and validity of tools

UNIT-VII: CHILD/HUMAN DEVELOPMENT

- 1. Principles of growth and development, care during pregnancy and pre-natal and neonatal development.
- 2. Theories of human development and behavior.
- 3. Early childhood care and education activities to promote holistic development.
- 4. Influence of family, peers, school, community and culture on personality development.
- 5. Children and persons with special needs, care and support, special education, prevention of disabilities, rehabilitation.
- 6. Children at risk-child labour, street children, children of destitute, orphans, child abuse and trafficking.
- 7. Adolescence and youth: changes, challenges and programs to promote optimal development.
- 8. Adulthood, characteristics, changing roles and responsibilities in early and middle adulthood.
- 9. Aging-physical and psychological changes and care needs.
- 10. Research methods-types of variables and their selection.

UNIT-VIII: FAMILY STUDIES

- 1. Dynamics of marriage and family relationships.
- 2. Family welfare-approaches, programmes and challenges, role in national development.
- 3. Domestic violence, marital disharmony, conflict, resolution of conflict.
- 4. Parent education, positive parenting, community education.
- 5. Family disorganization, single parent families.
- 6. Family studies-family in crisis, family therapy, initiatives for child development.
- 7. Human rights, rights of children, rights of women, status of women, gender roles.
- 8. Guidance and counseling- across life span and for care givers.
- 9. Health and well being across life span development.
- 10. Research methods- data collection and classification, coding, tabulation, inferential and descriptive statistics.

UNIT-IX: COMMUNICATION FOR DEVELOPMENT

- 1. Basics of communication- nature, characteristics, functions, process, models, elements, principles, barriers, perception, persuasion and empathy, types of communication, levels (settings) of communication transactions, process of listening.
- 2. Communication systems and communication theories- human interaction theories, mass communication theories, message design theories, communication systems, culture and communication.
- 3. Concept of development- theories, models, measurement and indicators of development.
- 4. Concept of development- communication models and approaches, diffusion and innovation, mass media, social marketing.

- 5. Role of communication in development- need and importance, development journalism, writing for development-print, radio, television and internet.
- 6. Concerns of development communication- gender, health, environment, sustainability, human rights, population, literacy, rural and tribal development.
- 7. Advocacy and behavior change communication- concept, theories, models, approaches, application and challenges.
- 8. Traditional, modern and new media for development folk forms of songs, art, dance, theatre, puppetry, advertisement, cinema, ICTs for development-community radio, participatory video, social media and mobile phones.
- 9. Organisation/agencies/institutes working for development communication-international/national/state and local.
- 10. Research methods-analysis of data through parametric and non parametric tests.

UNIT-X: EXTENSION MANAGEMENT AND COMMUNITY DEVELOPMENT

- 1. Historical perspectives of extension–genesis of extension education and extension systems in India and other countries, objectives of extension education and extension service, philosophy and principles of extension programme development.
- 2. Programme management- need assessment, situation analysis, planning, organization, implementation, monitoring and evaluation.
- 3. Extension methods and materials- interpersonal, small and large group methods, audiovisual aids-need, importance, planning, classification, preparation and field testing, use and evaluation of audio-visual materials.
- 4. Curriculum development and planning for extension education and development activities, Bloom's taxonomy of educational objectives and learning.
- 5. Non-Formal, adult and lifelong education-historical perspectives, concept, theories, approaches, scope, methods and materials used, challenges of implementation and evaluation, issues to be addressed.
- 6. Training, skill development and capacity building for human resource development-methods of training, entrepreneurship development.
- 7. Community development- perspectives, approaches, community organization, leadership, support structures for community development, Panchyati raj institutions, NGOs and community based organisations.
- 8. People's participation and stakeholders' perspectives, Participatory Learning and Actionmethods and techniques.
- 9. Development programmes in India for urban, rural and tribal population groups-programmes for nutrition, health, education, wage and self employment, women's development, skill development, sanitation and infrastructure.
- 10. Research methods-scientific report writing, presentation of data, interpretation and discussion.

Activity Report of the UGC-NET classes conducted

Organized by: Department of Home Science Target Audience: PG Home Science Students

Number of Sessions: 18 (September 2023-March 2024)

Coordinator: Indu Suresh, Assistant Professor of Home Science

The PG Department of Home Science at Sree Narayana College for Women, Kollam, successfully launched UGC NET Coaching Classes on 23 September 2023. This initiative aimed to equip postgraduate students with the requisite knowledge, skills, and confidence to excel in the National Eligibility Test (NET) conducted by the University Grants Commission (UGC).

The comprehensive coaching program, delivered by experienced and qualified faculty members from the Home Science Department, covered a wide range of subjects including Food Science & Nutrition, Textiles & Apparel, Resource Management, Housing & Interior Design, Child/Human Development, and Communication & Extension. The program emphasized enhancing students' understanding of core concepts, cultivating critical thinking and problem-solving abilities, and preparing them for the rigorous exam format. Through this program, students gained a deeper understanding of key subject areas, significantly improving their knowledge base and academic preparedness. The UGC NET Coaching Classes have proven to be a valuable initiative by the Department of Home Science.

Attendance

Candidate Code	Name of student	23/9/23	34/23	1/10/23	-Iloka	28/0/23	4/11/23	18/11/23	2/11/23	3/12/23	14/2/28	sel1223	6/1/24	21/1/24	3/2/24	7/2/24	24/2/24	2/3/24	46/3/2W
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DEPARTMENT OF PHYSICS UGC NET Coaching for PG Students

Brochure



SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM PG & RESEARCH DEPARTMENT OF PHYSICS

CSIR NET COACHING CLASS

SUBJECTS

16 sessions

QUANTUM MECHANICS
ELECTRONICS
SOLID STATE PHYSICS
ATOMIC & MOLECULAR PHYSICS
MATHEMATICAL PHYSICS

Classes handled by faculties of Physics





OCTOBER 7, SATURDAY 2023



10:00 AM

COURSE SCHEDULE WITH ASSIGNED FACULTIES

Date	Торіс	Faculty Assigned	Subtopics
Oct 7, 2023	Quantum Mechanics	Resmi S	Introduction to Quantum Mechanics, Schrodinger Equation, Operators and Wave Functions, Heisenberg Uncertainty Principle
Oct 28, 2023	Mathematical Physics I	Dr.Smitha S	Differential Equations (ODE and PDE), Series Solutions, Eigenvalue Problems, Boundary Conditions
Nov 4, 2023	Electronics	Dr.Deepak Nand	Basics of Electronic Components, DC/AC Circuits, Operational Amplifiers, Diode and Transistor Applications
Nov 18, 2023	Solid State Physics	Sona G Krishnan	Crystal Structure, Symmetry, X-ray Diffraction, Electronic Properties of Solids, Band Theory, Conductors, Semiconductors, Insulators
Nov 25, 2023	Atomic Physics	Aswathy B R	Atomic Models (Bohr, Sommerfeld, Quantum Models), Spectra of Hydrogen- like Atoms, Spin and Angular Momentum, Zeeman & Stark Effect
Dec 2, 2023	Quantum Mechanics II	Resmi S	Quantum Theory of Angular Momentum, Hydrogen Atom Solutions,
Dec 16, 2023	Mathematical Physics II	Dr.Prabha Jyothi P S	Fourier and Laplace Transforms, Green's Function, Special Functions, Integral Equations
Dec 30, 2023	Solid State Physics & Electronics	Priyadarsini G	Superconductivity, Magnetism, Dielectric Properties, Semiconductor Devices (PN Junction, MOSFETs)
Jan 6, 2024	Quantum Mechanics III	Krishna Sree R S	Quantum Mechanics in Three Dimensions, Spin-Orbit Interaction, Approximation Methods (WKB, Variational) Approximation Methods, Identical Particles and Statistics

Jan 20, 2024	Electronics II	Dr.Deepak Nand	Communication Systems, Digital Electronics, Logic Circuits, Microcontrollers, Oscillators
Jan 27, 2024	Solid State Physics II	Sona G krishnan	Electrical Conductivity, Magnetism, Dielectrics, Magnetic Properties, Magnetic Susceptibility, Semiconductor Devices
Feb 3, 2024	Mathematical Physics	Dr.Smitha S	Green's Function, Solution of PDEs, Integral Equations, Potential Theory, Fourier Series
Feb 17, 2024	Atomic Physics II	Aswathy B R	Fine Structure of Atomic Spectra, Hyperfine Structure, Quantum Electrodynamics, Interaction of Atoms with Electromagnetic Fields
Mar 2, 2024	Quantum Mechanics IV	Krishna Sree R S	Path Integral Formulation, Quantum Field Theory Basics, Quantum Entanglement, Bell's Theorem
Mar 16, 2024	Electronics III	Priyadarsini G	Advanced Topics in Electronics: Nanoelectronics, Quantum Devices, Optoelectronics, Microwave Devices
Mar 30, 2024	Solid State Physics III	Dr.Prabha Jyothi P S	Advanced Topics in Solid-State Physics, Low-Dimensional Systems, Nanomaterials, Quantum Hall Effect, Semiconductor Devices

Student Details

Sl.No:	Candidate Code	Name of student	Class
1.	63023129005	Archana A L	S1 PG
2	63023129001	Abhirami B S	S1 PG
3	63023129004	Anusree S	S1 PG
4	63023129011	Poorva Ajay	S1 PG
5	63023129013	Revathy M	S1 PG
6	63023129006	Ashna N	S1 PG
7	63023129007	Chandana S S	S1 PG
8	63023129002	Aiswarya B J	S1 PG
9	63023129008	Devika P J	S1 PG
10	63023129012	Renju V	S1 PG
11	63023129010	Parvathi M R	S1 PG
12	63023129014	Revathy M	S1 PG
13	63023129003	Alka C B	S1 PG
14	63023129009	Fathima	S1 PG
15	63022129001	Arsha S S	S3 PG
16	63022129010	Anu A S	S3 PG
17	63022129008	Anju J S	S3 PG
18	63022129011	Arka T S	S3 PG

SYLLABUS

1. Quantum Mechanics

Introduction to Quantum Mechanics, Schrodinger Equation, Operators and Wave Functions, Heisenberg Uncertainty Principle. Quantum Theory of Angular Momentum, Hydrogen Atom Solutions, Approximation Methods, Identical Particles and Statistics. Quantum Mechanics in Three Dimensions, Spin-Orbit Interaction, Approximation Methods (WKB, Variational). Path Integral Formulation, Quantum Field Theory Basics, Quantum Entanglement, Bell's Theorem

2. Mathematical Methods of Physics

Differential Equations (ODE and PDE), Series Solutions, Eigenvalue Problems, Boundary Conditions. Fourier and Laplace Transforms, Green's Function, Special Functions, Integral Equations. Green's Function, Solution of PDEs, Integral Equations, Potential Theory, Fourier Series

3. Soli State Physics

Crystal Structure, Symmetry, X-ray Diffraction, Electronic Properties of Solids, Band Theory, Conductors, Semiconductors, Insulators. Superconductivity, Magnetism, Dielectric Properties. Electrical Conductivity, Magnetism, Dielectrics, Magnetic Properties, Magnetic Susceptibility, Semiconductor Devices. Advanced Topics in Solid-State Physics, Low-Dimensional Systems, Nanomaterials, Quantum Hall Effect, Semiconductor Devices

4. Electronics

Basics of Electronic Components, DC/AC Circuits, Operational Amplifiers, Diode and Transistor Applications. Communication Systems, Digital Electronics, Logic Circuits, Microcontrollers, Oscillators, Semiconductor devices. Advanced Topics in Electronics: Nanoelectronics, Quantum Devices, Optoelectronics, Microwave Devices

5. Atomic & Molecular Physics

Atomic Models (Bohr, Sommerfeld, Quantum Models), Spectra of Hydrogen-like Atoms, Spin and Angular Momentum, Zeeman & Stark Effect. Fine Structure of Atomic Spectra, Hyperfine Structure, Quantum Electrodynamics, Interaction of Atoms with Electromagnetic Fields

Activity Report on the Guidance Classes for CSIR-NET

Organized by: Physics Department **Target Audience:** PG Physics Students

Number of Sessions: 16 Classes(Oct 2023-March 2024)

Coordinator: Krishna Sree R S, Assistant Professor of Physics

The Physics Department conducted a series of 16 comprehensive guidance classes(Oct,2023 -March,2024) for CSIR NET aspirants, catering to 18 postgraduate students specializing in Physics. The initiative, spearheaded by the dedicated faculty of the department, aimed to strengthen students' conceptual understanding and problem-solving skills in line with the CSIR NET syllabus. These sessions were meticulously planned to cover key topics, including Quantum Mechanics, Electronics, Solid State Physics, Atomic & Molecular Physics, and Mathematical Physics, ensuring a balanced approach to theoretical and applied aspects.

Interactive teaching methods, including problem-solving exercises, group discussions, and mock tests, were employed to enhance engagement and gauge students' preparedness. The classes received positive feedback from the students, who appreciated the structured approach and expert guidance, fostering their confidence and readiness for the CSIR NET examination. This initiative reflects the department's commitment to academic excellence and student success.

The guidance classes for CSIR-NET were a successful initiative by the Physics Department, providing valuable support to postgraduate students. The program not only improved their preparedness for the examination but also enhanced their overall academic skills. Continued efforts in this direction will ensure sustained success for future batches.

Attendance

Candidate Code	Name of to	the Nop2	28/10/2	4/11/23	18/11/23	25/3/23	2/2/2	16/12/23	30/12/23	6/1/24	20/1/24	27/124	3/2/24	7/2/24	2/2/24	16/3/24	30/3/21
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63023129002	Aiswarya B J	Bi	Agi	B	By		ABj	-	ABj	Ani	Prij	Asi	ARI	ABj	AB	ABO	MBS
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63022129001	Arsha S S	85	8	88	81	85	89	88	81	81	85	85	85	85	Se	Se	5
63022129010	Anu A S	(Ds	A	A	8	A	8	B	8	a.	8	8	B	05	0	9	De
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TRINCIPAL
Sree Narayana College for Women
Kollam

SREE NARAYANA COLLEGE FOR WOMEN,KOLLAM (NAAC RE-ACCREDITED 'B+' Grade

UGC/CSIR-NET Coaching Organized by Department of Chemistry 2023-2024

INAUGURATION NOTICE

Date: 11.12.2023 Time: 10:00 am Venue: Seminar Hall		
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Prayer Song : Ms. Vidya V I Msc chemistry

Welcome Speech : Dr Chithra P G,Dept of Chemistry

Presidential Address : Dr. Aswathy Sugunan, Principal, Sree Narayana

College For Women, Kollam

Inaugural Address : Dr.Syamchand S S, Associate Professor,

Department of Chemistry, University College

Thiruvananthapuram

Felicitations : Prof.Sekharan S, IQAC Coordinator Sree

Narayana College For Women, Kollam

Vote of Thanks : Prof.Chithra P G, HOD. Department of

Chemistry, Sree Narayana College For Women,

Kollam

Co-ordinator : Ms Asha C L, Dept of Chemistry

UGC/CSIR-NET Coaching

Organized by Department of Chemistry,

Sree Narayana College For Women, Kollam

Student Details

Participants: S2 and S4 MSc

Chemistry

Sl	Name	Candidate Code	College	Contact No.
No	Tvanie	Canadate Code	Conege	Contact 140.
1	AARCHA B J	63523129001	S N College for Women, Kollam	9778367795
2	AKHILA KRISHNAN M	63523129002	S N College for Women, Kollam	8848298631
3	DEVIKA.M	63523129003	S N College for Women, Kollam	9645546813
4	GAYATHRI DEVI M J	63523129004	S N College for Women, Kollam	9383445104
5	GOWRI GOPAN	63523129005	S N College for Women, Kollam	9496655678
6	GOWRI LEKSHMI A	63523129006	S N College for Women, Kollam	6282388164
7	LEKSHMI P L	63523129007	S N College for Women, Kollam	7594046533
	LEKSHMI	63523129008	S N College for Women, Kollam	
8	SHYLENDRAN		5 iv conege for women, konum	9746269435
9	MEGHA S AJITH	63523129009	S N College for Women,Kollam	7025420477
10	MIDHYA S	63523129010	S N College for Women, Kollam	8943056905
11	PRIYA RAMAN S	63523129011	S N College for Women, Kollam	6238031700
12	SHAHNAMOL A	63523129012	S N College for Women,Kollam	9744893531
13	SNEHA A	63523129013	S N College for Women, Kollam	8921218264

14	SREEKUTTY S	63523129014	S N College for Women, Kollam	7558098346
15	AVANIRAJ	63522129001	S N College for Women, Kollam	9400453996
16	AKSHAYA ASOK	63522129002	S N College for Women, Kollam	9847998412
17	ANEESHA ANILKUMAR	63522129003	S N College for Women, Kollam	8075749479
18	ANU M MARIUM	63522129004	S N College for Women, Kollam	9188342161
19	ARDRA S	63522129005	S N College for Women, Kollam	7025610626
20	ARYA S MURALEEDHARAN	63522129006	S N College for Women,Kollam	8156977651
21	BHAGYA C R	63522129008	S N College for Women, Kollam	7510157472
22	BIJUSHA B K	63522129009	S N College for Women, Kollam	6282974434
23	LEKSHMI D KARUNAN S	63522129010	S N College for Women,Kollam	9400927408
24	MEENU KRISHNA B	63522129011	S N College for Women, Kollam	9497760695
25	NADIYA FATHIMA T	63522129012	S N College for Women, Kollam	8848906735
26	NIRANJANA UNNI V	63522129013	S N College for Women, Kollam	8590496205
27	NISHA S F	63522129014	S N College for Women, Kollam	8590637045
28	PRIYANKA J	63522129015	S N College for Women, Kollam	9544615273
29	SABARI UMESH	63522129016	S N College for Women, Kollam	8606812078
30	VIDHYA V	63522129017	S N College for Women,Kollam	7994891502

UGC/CSIR NET Coaching Programme Organized by Department of Chemistry Sree Narayana College for Women, Kollam December 2032 to April 2024

COURSE SCHEDULE

Sl.NO.	Date & Time	Name of the Resource Person/Faculty	Topic Covered
1	18/12/2023 10am-1.00pm &	Dr.Syamchand S S	Metal metal multiple bonding andmetal carbonyl clusters -
	2.00pm-4.00pm		Structure and bonding General Paper
2	25/12/2023	Dr.Binil P Sasidharan	General paper ,Mossbauer
	10am-1.00pm &		spectroscopy,NMR introduction
	2.00pm-4.00pm		
3	02/12/2023	Mr.Arun Kumar	General paper,ESR spectroscopy
	10am-1.00pm &		
	2.00pm-4.00pm		
4	16/12/2023	Dr.Sarika S	General paper,Structure and
	10am-1.00pm &		Bonding in heteronuclear
	2.00pm-4.00pm		molecules, VSEPR Theory, Shape
			and Hybridisation, Cages and metal
			clusters, Huckel Theory Term
			symbols
5	06/01/2024	Dr.Sarika S	Aromaticity ,stereochemistry,
	10am-1.00pm &		General Paper
	2.00pm-4.00pm		
6	20/01/2024	Ms.Irfana B	Group theory, General
	10am-1.00pm &		paper,Thermodynamics
	2.00pm-4.00pm		
7	27/01/2024	Dr.Binil P Sasidharan	NMR
	10am-1.00pm &		Spectroscopy, Characterisation of
	2.00pm-4.00pm		inorganic compounds by IR,
			Raman, NMR, EPR, Mössbauer,
			UV-vis, NQR, MS, electron
			spectroscopy and microscopic
0	02/02/2024	Du Cromoboud C C	techniques-
8	03/02/2024	Dr.Syamchand S S	Spin orbit coupling in
	10am-1.00pm &		lanthanides, Calculation of
	2.00pm-4.00pm		molecular term symbol, allowed and forbidden transition, IR
			Spectroscopy
			specificacopy

9	24/02/2024	Dr.Poornima Vijayan P	Configurational and
	10am-1.00pm &	3 7	conformational isomerism in
	2.00pm-4.00pm		acyclic and cyclic compounds;
			stereogenicity, stereoselectivity,
			enantioselectivity,
			diastereoselectivity and
			asymmetric induction -
			Aromaticity: Benzenoid and non-
			benzenoid compounds
10	02/03/2024	Dr Renjini S	Determination of reaction
	10am-1.00pm &		pathways -Common named
	2.00pm-4.00pm		reactions and rearrangements -
			applications in organic synthesis -
			Organic transformations and
			reagents: Functional group
			interconversion including
			oxidations and reductions;
			common catalysts and reagents
			(organic, inorganic, organometallic
			and enzymatic).
11	16/03/2024	Dr Arunima S R	Concepts in organic synthesis:
	10am-1.00pm &		Retrosynthesis, disconnection,
	2.00pm-4.00pm		synthons, linear and convergent
			synthesis, umpolung of reactivity
			and protecting groups -
			Asymmetric synthesis: Chiral
			auxiliaries, methods of asymmetric
			induction – substrate, reagent and
			catalyst controlled reactions; deter
12	23/03/2024	Ms Pavitha P A	Principles and applications of
	10am-1.00pm &		photochemical reactions in organic
	2.00pm-4.00pm		chemistry Synthesis and
			reactivity of common heterocyclic
			compounds containing one or two
			heteroatoms (O, N, S)
13	30/03/2024	Ms Asha CL	Organic reactive intermediates:
	10am-1.00pm &		Generation, stability and reactivity
	2.00pm-4.00pm		of carbocations, carbanions, free
			radicals, carbenes, benzynes and
			nitrenes.Organic reaction
			mechanisms involving addition,
			elimination and substitution

			reactions with electrophilic,
			nucleophilic or radical species.
14	06/04/2024 10am-1.00pm &	Dr Vijayalekshmi V	Non-aqueous solvents Main group elements and their
	2.00pm-4.00pm		compounds: Allotropy, synthesis,
			structure and bonding, industrial
			importance of the compounds
			Transition elements and
			coordination compounds:
			structure, bonding theories,
			spectral and magnetic properties,
			reaction mechanisms.
15	08/04/2024	Dr Suma s	Electrochemistry: Nernst equation,
	10am-1.00pm &		redox systems, electrochemical
	2.00pm-4.00pm		cells; DebyeHuckel theory;
			electrolytic conductance –
			Kohlrausch's law and its
			applications; ionic equilibria;
			conductometric and potentiometric titrations- Chemical kinetics:
			Empirical rate laws and
			temperature dependence; complex
			reactions;
16	10/04/2024	Dr Chithra P G	Chemical thermodynamics: Laws,
	10am-1.00pm &		state and path functions and their
	2.00pm-4.00pm		applications; thermodynamic
			description of various types of
			processes; Maxwell's relations;
			spontaneity and equilibria;
			temperature and pressure
			dependence of thermodynamic
			quantities
17	11/04/2024	Dr asha Bhanu a V	Chemical kinetics: Empirical rate
	10am-1.00pm &		laws and temperature dependence;
	2.00pm-4.00pm		complex reactions; steady state
			approximation; determination of
			reaction mechanisms; collision and
			transition state theories of rate
			constants; unimolecular reactions;
			enzyme kinetics; salt effects;
			homogeneous catalysis;
			photochemical reactions-

UGC/CSIR NET Coaching Programme Organized by Department of Chemistry Sree Narayana College for Women, Kollam December 2032 to April 2024

SYLLABUS

Inorganic Chemistry

Chemical periodicity- Structure and bonding in homo- and heteronuclear molecules, including shapes of molecules (VSEPR Theory)-Concepts of acids and bases, Hard-Soft acid base concept, Non-aqueous solvents. - Main group elements and their compounds: Allotropy, synthesis, structure and bonding, industrial importance of the compounds.- Transition elements and coordination compounds: structure, bonding theories, spectral and magnetic properties, reaction mechanisms. - Inner transition elements: spectral and magnetic properties, redox chemistry, analytical applications. -Organometallic compounds: synthesis, bonding and structure, and reactivity. Organometallics in homogeneous catalysis. -Cages and metal clusters.-Analytical chemistry- separation, spectroscopic, electro- and thermoanalytical methods- Bioinorganic chemistry: photosystems, porphyrins, metalloenzymes, oxygen transport, electron- transfer reactions; nitrogen fixation, metal complexes in medicine. - Characterisation of inorganic compounds by IR, Raman, NMR, EPR, Mössbauer, UV-vis, NQR, MS, electron spectroscopy and microscopic techniques- Nuclear chemistry: nuclear reactions, fission and fusion, radio-analytical techniques and activation analysis.

Physical Chemistry

Basic principles of quantum mechanics: Postulates; operator algebra; exactly- solvable systems: particle-in-a-box, harmonic oscillator and the hydrogen atom, including shapes of atomic orbitals; orbital and spin angular momenta; tunneling- Approximate methods of quantum mechanics: Variational principle; perturbation theory up to second order in energy; applications-Atomic structure and spectroscopy; term symbols; many-electron systems and antisymmetry principle-Chemical bonding in diatomics; elementary concepts of MO and VB theories; Huckel theory for conjugated π -electron systems- Chemical applications of group theory; symmetry elements; point groups; character tables; selection rules-Molecular spectroscopy: Rotational and vibrational spectra of diatomic molecules; electronic spectra; IR

and Raman activities – selection rules; basic principles of magnetic resonance-Chemical thermodynamics: Laws, state and path functions and their applications; thermodynamic description of various types of processes; Maxwell's relations; spontaneity and equilibria; temperature and pressure dependence of thermodynamic quantities; Le Chatelier principle; elementary description of phase transitions; phase equilibria and phase rule; thermodynamics of ideal and non-ideal gases, and solutions- Statistical thermodynamics: Boltzmann distribution; kinetic theory of gases; partition functions and their relation to thermodynamic quantities – calculations for model systems- Electrochemistry: Nernst equation, redox systems, electrochemical cells; DebyeHuckel theory; electrolytic conductance – Kohlrausch's law and its applications; ionic equilibria; conductometric and potentiometric titrations- Chemical kinetics: Empirical rate laws and temperature dependence; complex reactions; steady state approximation; determination of reaction mechanisms; collision and transition state theories of rate constants; unimolecular reactions; enzyme kinetics; salt effects; homogeneous catalysis; photochemical reactions- Colloids and surfaces: Stability and properties of colloids; isotherms and surface area; heterogeneous catalysis-Solid state: Crystal structures; Bragg's law and applications; band structure of solids - Polymer chemistry: Molar masses; kinetics of polymerization. -Data analysis: Mean and standard deviation; absolute and relative errors; linear regression; covariance and correlation coefficient.

Organic Chemistry

IUPAC nomenclature of organic molecules including regio- and stereoisomers - Principles of stereochemistry: Configurational and conformational isomerism in acyclic and cyclic compounds; stereogenicity, stereoselectivity, enantioselectivity, diastereoselectivity and asymmetric induction -Aromaticity: Benzenoid and non-benzenoid compounds – generation and reactions - Organic reactive intermediates: Generation, stability and reactivity of carbocations, carbanions, free radicals, carbenes, benzynes and nitrenes. Organic reaction mechanisms involving addition, elimination and substitution reactions with electrophilic, nucleophilic or radical species. Determination of reaction pathways -Common named reactions and rearrangements – applications in organic synthesis - Organic transformations and reagents: Functional group interconversion including oxidations and reductions; common catalysts and reagents (organic, inorganic, organometallic and enzymatic). Chemo, regio and stereoselective transformations - Concepts in organic synthesis: Retrosynthesis, disconnection, synthons, linear and convergent synthesis, umpolung of reactivity and protecting groups - Asymmetric synthesis: Chiral auxiliaries, methods of asymmetric induction – substrate, reagent and catalyst

controlled reactions; determination of enantiomeric and diastereomeric excess; enantio-discrimination. Resolution – optical and kinetic. - Pericyclic reactions – electrocyclisation, cycloaddition, sigmatropic rearrangements and other related concerted reactions. Principles and applications of photochemical reactions in organic chemistry -. Synthesis and reactivity of common heterocyclic compounds containing one or two heteroatoms (O, N, S) - Chemistry of natural products: Carbohydrates, proteins and peptides, fatty acids, nucleic acids, terpenes, steroids and alkaloids. Biogenesis of terpenoids and alkaloids - Structure determination of organic compounds by IR, UV-Vis, 1H & 13C NMR and Mass spectroscopic techniques.

Organized by Department of Chemistry,

Sree Narayana College For Women, Kollam

Activity Report

The Sree Narayana College for Women, Kollam has organized a UGC/CSIR-NET Coaching programme organized by the Dept of chemistry. The programme was **co-ordinated by Ms Asha C L,Asst Professor,Dept of Chemistry**. The programme was inaugurated on 11th December 2023. The programme started at 10.00 am with a prayer song followed by a welcome speech by Dr.Chithra P G, HOD, Department of chemistry Sree Narayana College For Women, Kollam. She explained the objectives of the coaching programme and welcomed the gathering. The meeting was inaugurated by Dr.Syam Chand S S Associate Professor, Department of Chemistry, University College Thiruvananthapuram ,who was also one of the Resource person for conducting the coaching classes. Dr.Aswathy Sugunan, Principal, Sree Narayana College For Women, Kollam delivered the presidential address and also explained the importance of the programme in our college for the students. Prof.Sekharan S, IQAC Coordinator Sree Narayana College For Women, Kollam felicitated the function and was concluded with a vote of thanks by Ms.Asha C L ,Assistant Professor, Department of Chemistry Sree Narayana College For Women, Kollam who is the coordinator of the UGC-NET coaching programme.

The classes were started from 11 December 2023. The first year, second-year PG students of Chemistry of Sree Narayana College for Women, Kollam were the participants for UGC-CSIR/NET coaching classes. Thirty students attended the classes .21 hours of classes on Saturdays and summer holidays covering almost all the topics of UGC/CSIR-NET syllabus including general paper were given to them. The topics include mainly Organo metallic Chemistry, Coordination Chemistry, Spectroscopy, Group Theory, Thermodynamics, Quantum Mechanics, Organic synthesis and Name reactions, aromaticity and pericyclic reactions. These classes were very useful to students for performing well in UGC /CSIR-NET Examinations. Previous question papers were worked out by students and the doubts were cleared by by the instructors. The coaching classes ended on 11th April 2023.











UGC/CSIR-NET Coaching Organized by Department of Chemistry,

Sree Narayana College For Women, Kollam

ATTENDANCE

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TRINCIPAL
Srec Narayana College for Women
Kollam

ICT/Computing Skills

Certificate course in Hindi Computing

SREE NARAYANA COLLEGE FOR WOMEN , KOLLAM DEPARTMENT OF HINDI

(Affiliated to the University of Kerala, Accredited by NAAC with B+ grade)



Certificate Programme in Hindi Cmputing

Coordinator: Dr.Reshma P P

Course name : Hindi Computing **Duration**:

SYLLABUS FOR HINDI COMPUTING

OBJECTIVE:

The course is designed to aim at imparting a basic level appreciation programme for the common man. After completing the course the incumbent is able to the use the computer in HINDI LANGUAGE for basic purposes of preparing his personnel/business letters, viewing information on Internet, sending mails etc. This allows a common man or housewife to be also a part of computer users list by making them digitally literate.

SYLLABUS OUTLINE:

1. Knowing computer:

Basic Applications of Computer; Components of Computer System, Central Processing Unit (CPU), VDU, Keyboard and Mouse, Other input/output Devices, Computer Memory, Concepts of Hardware and Software; Concept of Computing, Data and Information; Connecting keyboard, mouse, monitor and printer to CPU and checking power supply.

2. Operating Computer using GUI Based Operating System:

Operating System; Basics of Popular Operating Systems; The User Interface, Using Mouse; Using right Button of the Mouse and Moving Icons on the screen, Use of Common Icons, Status Bar, Using Menu and Menu-selection, Running an Application, Viewing of File, Folders and Directories, Creating and Renaming of files and folders, Opening and closing of different Windows; Using help; Creating Short cuts, Basics of O.S Setup; Common utilities.

Word Processing in UNICODE Hindi

Under standing Hindi Unicode Keyboard, Hindi Typing, Text creation and Manipulation; Formatting of text; Table handling; Spell check, language setting and thesaurus; Printing of word document.

4. Introduction to Internet:

WWW and Web Browsers: Basic of Computer networks; LAN, WAN; Concept of Internet; Applications of Internet; connecting to internet; What is ISP; Knowing the Internet; Basics of Internet connectivity related troubleshooting, World Wide Web; Web Browsing softwares, Search Engines; Understanding URL; Domain name; IP Address.

5. Communications and collaboration:

Basics of electronic mail; Getting an email account; Sending and receiving emails; Accessing sent emails; Using Emails; Document collaboration; Instant Messaging.

6. Making Small Presentation:

Basics of presentation software; Creating Presentation; Preparation and Presentation of Slides; Slide Show; Taking printouts of presentation / handouts.

Reference Book

Soochana Evam Sanganak Published by Kerala University.



Time - Table

CERTIFICATE COURSE IN

HINDI COMPUTING

	8:30-9:30 am	3:30-4:30
Monday	Knowing Computer	
Tuesday	Operating System	
Wednesday	Unicode Hindi	
Thursday		Introduction to Internet
Thursday		Unicode Hindi

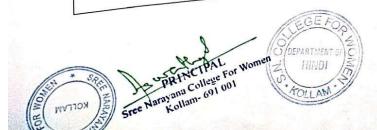


Department of History No.

LIST OF STUDENTS

CERTIFICATE COURSE IN HINDI COMPUTING

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Department of Hinti

Mark List of Certificate Course in Hindi Computing

Course Code: CHN23HC 01

Course Title: Hindi Computing

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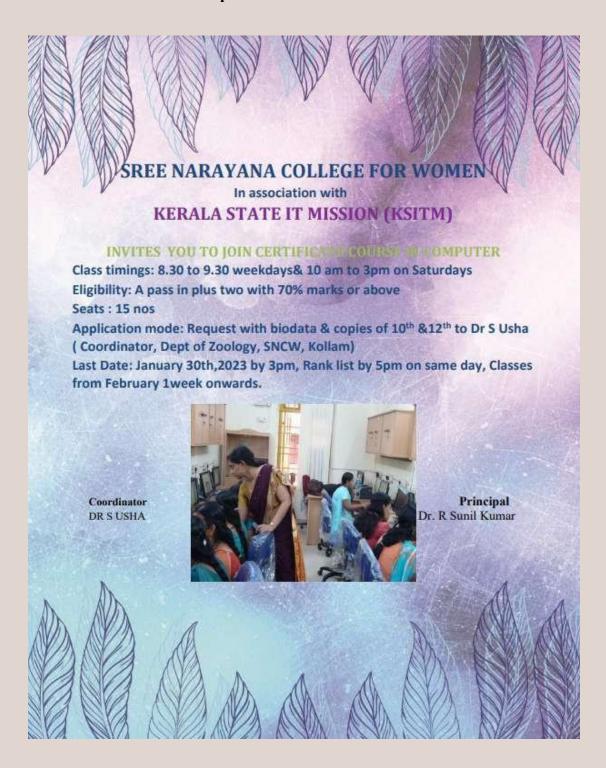
Department of Hinul Irae Narayana College for Word, Kollan

Signature of Coordinator



Signature of Principal
PRINCIPAL
PRINCIPAL
Office For Women
Stree Narayana College For Women
Kollam- 691 001

Certificate Course in Computer



SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM BASIC COMPUTER AND

BIOINFORMATICS

REPORT

Course Title: Basic Computer and Bioinformatics

Course Director: Dr. S Usha

Classes handled by: Dr. S Usha, Ms. Jisha S

Duration: 30 hrs

Date: 19.02.2024

Introduction

The 'Basic Computer and Bioinformatics' course offered by Sree Narayana College for Women,

Kollam aimed to provide students with a comprehensive introduction to the essential concepts of

computer systems and their applications in the field of bioinformatics. This interdisciplinary course

combined theoretical knowledge with practical skills, ensuring that students were well-equipped

to navigate both the IT and biological science domains.

The course was designed for students with little or no prior exposure to computers and

bioinformatics, making it ideal for beginners. Over the course duration, students gained an

understanding of basic computer operations, and bioinformatics tools and techniques.

Course Objectives

The main objectives of the course were to

Provide a foundational understanding of computer systems and software

Introduce students to key bioinformatics concepts and applications

Introduce students to key bioinformatics concepts and applications

• Equip students with practical knowledge of bioinformatics tools used in data analysis

and molecular biology

Develop an understanding of how IT and bioinformatics intersect in modern research

and health care

Key Learning Outcomes

Total students enrolled for the course: 18

Students who appeared for the exam: 16 (100% success rate)

By the end of the course, students were expected to

Understand basic computer operations

• Be familiar with key bioinformatics concepts and tools used in biological data analysis

• Understand the ethical considerations and real-world applications of bioinformatics

in fields like personalized medicine and drug discovery

Conclusion

The certificate course Basic Computer and Bioinformatics course successfully provided students

with essential skill in both computer science and bioinformatics. By combining theoretical

knowledge with practical applications, the course prepared students for further study in

bioinformatics, molecular biology and related fields.

The interdisciplinary nature of the course made it an excellent choice for students seeking to

understand the intersection of IT and biological sciences. Moving forward, it would be beneficial

to expand the curriculum to include more advanced topics and real- world case studies, further

enriching the learning experience

SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM

NOMINAL ROLL-FUNDAMENTALS OF COMPUTER BASICS AND BIOINFORMATICS 2023-2024

SL.NO	NAME OF THE	CATOGORY	CONTACT NUMBER
	STUDENT		
1	HARITHA V	OBC .	8301036426
2	ALEENA S	OBC	6282042622
3	KRISHNAPRIYA A J	OBC	995363434
4	GOURIPRIYA R	OBC	9947186810
5	LEKSHMI	OBC .	8848249264
5	RADHAKRISHNAN		
6	KEERTHI K L	OBC	8921309053
7	SREEDHANYA C	OBC	9037408263
8	GOPIKA LAL	OBC	8943060098
9	KARNAKI K	OBC	9656290445
10	SNEHA A	OBC	9387310730
11	DEVIPRIYA	OBC	8075304114
11	SREEKUMAR	2	
12	DEVI G PILLAI	OBC	7012648705
13	ARCHANA B	SC	7736242839
14	ANAGHA S	SC	6238115838
15	GREESHMA R	OBC	9567498612
16	ASHWATHI K	SC	7012282667
17	SHAHANAS BEEVI	OBC	9526711315
18	ASNA N	OBC	8086379947

SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM

FUNDAMENTALS OF COMPUTER BASICS AND BIOINFORMATICS

2023-2024

MARKLIST OF STUDENTS

SL.NO	NAME OF THE	MARKS OB	TAINED	TOTAL	
JL.IIO	STUDENT	THEORY	PRACTICAL		
1	HARITHA V	50	50	100	
2	ALEENA S	50	. 50	100	
3	KRISHNAPRIYA A J	50	50	100	
4	GOURIPRIYA R	48	50	98	
5	LEKSHMI RADHAKRISHNAN	AB	AB	- '	
6	KEERTHI K L	AB	AB	. :	
7	SREEDHANYA C	50	50	100	
8	GOPIKA LAL	50	50	100	
9	KARNAKI K	50	50	100	
10	SNEHA A	50	50	100	
11	DEVIPRIYA SREEKUMAR	48	. 50	98	
12	DEVI G PILLAI	50	50	100	
13	ARCHANA B	49	50	99	
14	ANAKHA S	50	50	100	
15	GREESHMA R	44	49	93	
16	ASHWATHI K	47	50	97	
17	SHAHANAS BEEVI	46	-50	96	
18	ASNA N	47	50	97	

SREE NARAYANA COLLEGE FOR WOMEN, KOLLAM

STUDENTS SELECTED FOR NOMINAL ROLL-FUNDAMENTALS OF COMPUTER BASICS AND BIOINFORMATICS

2023-2024

SL.NO	NAME OF THE	PERCENTAGE OF MARK OBTAINED IN PLUS TWO	CONTACT NUMBER		
	STUDENT HARITHA V	93.5%	8301036426		
1	ALEENA S	93.91%	6282042622		
2		93.75%	995363434		
3	KRISHNAPRIYA A J		9947186810		
4	GOURIPRIYA R	80%	8848249264		
	LEKSHMI	80%	8848249204		
5	RADHAKRISHNAN				
6	KEERTHI K L	94.9%	8921309053		
7	SREEDHANYA C	99.16%	9037408263		
	GOPIKA LAL	94.67%	8943060098		
N-70	10 (10 m)	92%	9656290445		
9	KARNAKI K	81.5%	9387310730		
10	SNEHA A	81.370	8075304114		
10.00	DEVIPRIYA	84%	8075304114		
11	SREEKUMAR				
12	DEVI G PILLAI	88.4%	7012648705		
	ARCHANA B	76%	7736242839		
13		75%	6238115838		
14	ANAGHA S		9567498612		
15	GREESHMA R	94.5%			
16	ASHWATHI K	65%	7012282667		
565	SHAHANAS BEEVI	80%	9526711315		
17	Carlo Artesian Alexand	93%	8086379947		
18	ASNA N	7570			

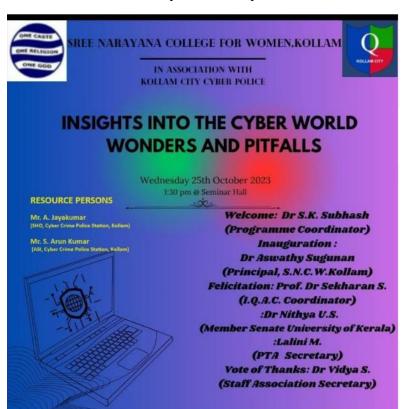
Principal In Charge
Stor Karajana Carissa far W
Kodam

Webinar on Artificial Intelligence in Higher Education

International Webinar on Artificial Intelligence in Higher Education was organized by the dept in association with IQAC on 14 February 2024. Dr.Souji Gopalakrishna Pillai was the Resource Person. Ms.Sajitha S coordinated the session.



Awareness Session on Cyber security





An awareness programme on 'Insights into the cyber world wonders and pitfalls' on 25/10/23 in association with Kollam City cyber police.