



UNIVERSITY OF KERALA

Re-accredited by NAAC with A++ GRADE

College Basket

May 16, 2024, 1:54 p.m.

College : Sree Narayana College for Women (129)
Year of admission : Batch 2024
Discipline : FYUGP BA Music

| Category | Course Code | Course Name | Entered by | Entered on |
|--------------------|--------------|-------------------------------------|----------------|----------------------------------|
| Semester: 1 | | | | |
| DSC | UK1DSCMUS101 | Introduction to Carnatic Music - I | Aparna Sudheer | Wed, 08 May 2024 08:06:55 GMT |
| DSC | UK1DSCMUS102 | Fundamentals of Carnatic Music - I | Aparna Sudheer | Wed, 08 May 2024 10:31:46 GMT |
| Semester: 2 | | | | |
| DSC | UK2DSCMUS101 | Introduction to Carnatic Music – II | Aparna Sudheer | Wed, 08 May 2024 08:09:43 GMT |
| DSC | UK2DSCMUS102 | Fundamentals of Carnatic Music - II | Aparna Sudheer | Wed, 08 May 2024 10:28:26 GMT |
| Semester: 3 | | | | |
| DSC | UK3DSCMUS201 | MUSICOLOGY I – Raga System | Aparna Sudheer | Wed, 08 May 2024 08:13:52 GMT |
| DSC | UK3DSCMUS203 | Varnam & Kriti | Aparna Sudheer | Wed, 08 May 2024 10:42:25 GMT |
| DSE | UK3DSEMUS201 | RECITAL I – Different Musical Forms | Aparna Sudheer | Wed, 08 May 2024 10:43:02 GMT |
| Semester: 4 | | | | |

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| DSC | UK4DSCMUS201 | MUSICOLOGY II – Different Components of Music | Aparna Sudheer | Wed, 08 May 2024 08:16:43 GMT |
| DSC | UK4DSCMUS202 | PERFORMANCE I- Musical Forms with Creative Aspects | Aparna Sudheer | Wed, 08 May 2024 10:45:10 GMT |
| DSE | UK4DSEMUS201 | RECITAL II - Different Musical Forms | Aparna Sudheer | Wed, 08 May 2024 10:46:26 GMT |
| INT | UK4INTMUS201 | Summer Internship | Aparna Sudheer | Tue, 14 May 2024 15:03:58 GMT |
| SEC | UK4SECMUS201 | Skill of Veena Playing | Dr Sunil Kumar R | Thu, 09 May 2024 04:44:01 GMT |
| VAC | UK4VACMUS202 | Prominent Artists from Kerala – 20th Century | Dr Sunil Kumar R | Thu, 09 May 2024 04:43:48 GMT |
| Semester: 5 | | | | |
| DSC | UK5DSCMUS301 | MUSICOLOGY III - Different Components of Music | Aparna Sudheer | Wed, 08 May 2024 08:18:52 GMT |
| DSC | UK5DSCMUS302 | MUSICOLOGY IV – Different Components of Music | Aparna Sudheer | Wed, 08 May 2024 10:55:06 GMT |
| DSC | UK5DSCMUS303 | PERFORMANCE II- Creative Music | Aparna Sudheer | Wed, 08 May 2024 10:55:35 GMT |
| DSE | UK5DSEMUS301 | RECITAL III - Compositions of Swati Tirunal | Aparna Sudheer | Wed, 08 May 2024 10:56:00 GMT |
| DSE | UK5DSEMUS302 | RECITAL IV – Kritis & Kalpanaswaras | Aparna Sudheer | Wed, 08 May 2024 10:56:24 GMT |
| SEC | UK5SECMUS301 | Creative skills in Music - 1 | Dr Sunil Kumar R | Thu, 09 May 2024 04:44:40 GMT |
| Semester: 6 | | | | |
| DSC | UK6DSCMUS301 | MUSICOLOGY V - Different Components of Music | Aparna Sudheer | Wed, 08 May 2024 08:23:21 GMT |
| DSC | UK6DSCMUS302 | MUSICOLOGY VI – Different Streams of Music | Aparna Sudheer | Wed, 08 May 2024 10:58:13 GMT |
| DSC | UK6DSCMUS303 | PERFORMANCE III – Creative Music | Aparna Sudheer | Wed, 08 May 2024 10:58:34 GMT |
| DSE | UK6DSEMUS301 | RECITAL V – Compositions of Trinity | Aparna Sudheer | Wed, 08 May 2024 10:59:05 GMT |

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| DSE | UK6DSEMUS302 | RECITAL VI - Music Concert | Aparna Sudheer | Wed, 08 May 2024 10:59:26 GMT |
| SEC | UK6SECMUS301 | Creative skills in Music - 2 | Dr Sunil Kumar R | Thu, 09 May 2024 04:45:20 GMT |
| Semester: 7 | | | | |
| DSC | UK7DSCMUS401 | MUSICOLOGY VI – Research Methodology | Aparna Sudheer | Wed, 08 May 2024 08:29:55 GMT |
| DSC | UK7DSCMUS402 | MUSICOLOGY VII – Inter Disciplinary Aspects in Music | Aparna Sudheer | Thu, 09 May 2024 13:42:09 GMT |
| DSE | UK7DSEMUS401 | RECITAL VII – Creative Music | Aparna Sudheer | Thu, 09 May 2024 13:42:29 GMT |
| Semester: 8 | | | | |
| CIP | UK8CIPMUS401 | Capstone Internship project in Honours programme in Music | Aparna Sudheer | Wed, 15 May 2024 04:45:21 GMT |
| RPH | UK8RPHMUS401 | Project in Honours with Research Programme in Music | Aparna Sudheer | Tue, 14 May 2024 15:05:29 GMT |